

Possible Action Line	Improves networking and the exchange of good practices between professionals	Contributes to greater cultural diversity	Improves access to foreign markets	Facilitates and increases coproductions between third countries and the EU member states	Makes the audiovisual sector more competitive
TRAINING					
Training on co-productions and the conditions of production, distribution, exhibition and dissemination of AV works in EU and third countries	Agree	Agree	Agree	Agree	Agree
EU scholarships for third country nationals in EU film schools and EU nationals at film schools around the world	Agree	Agree	Agree	No opinion	No opinion
DISTRIBUTION					
Stimulating (via events, for example co-production markets) of the conclusion of agreements between distributors/rights holders to ensure and promote exclusive first releases	Strongly agree	Strongly agree	Strongly agree	Strongly agree	Agree
PROMOTION					
Raising of public awareness, through advertising campaigns for the release of films from EU countries and third countries covered by a mutual distribution agreement	Disagree	Agree	Strongly agree	Agree	Agree
A focus on promotion and broadcasting of films on TV	Disagree	Strongly agree	Strongly agree	Agree	Agree
DUBBING AND SUBTITLING					
Feature films	Agree	Strongly agree	Strongly agree	Agree	Agree
TV films	Agree	Strongly agree	Strongly agree	Agree	Agree
CO-PRODUCTION					
A fund for international co-productions	Strongly agree	Agree	Agree	Strongly agree	Agree
CINEMA NETWORKS					
Cinema networks with significant share of programming of EU films in third countries and similar proportion of films from third countries	Agree	Strongly agree	Strongly agree	Agree	Agree
CONCLUSIONS					

In your view, which of the above-mentioned action lines have the strongest potential to contribute to cultural diversity and to strengthen the competitiveness of the audiovisual sector? Please rank the three main action lines by decreasing order of importance.

Distribution	1st
Support for the development of cinemas networks	2nd
Dubbing and subtitling	3rd