

British film certification, first half year (H1) 2010

UK Film Council Research and Statistics Unit

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A total of 87 British films received final certification in the first half (H1) of 2010, up from 77 in H1 2009, as Table 1 shows. The majority (74 out of 87) of the finally certified films in H1 2010 were Schedule 1 films.

The total production budget for H1 2010 final certifications (£649.9m) was the highest H1 total of the last four years by a substantial margin. Note that these data are for final certifications, so include films produced over the previous one to three years. In H1 2010, UK spend was 87% of total budget, substantially higher than the 48% proportion of 2007. Significant titles receiving final certification in H1 2010 included *Harry Potter and the Half Blood Prince*, *The Wolfman*, *Robin Hood*, *Chéri* and *The Boys are Back*.

Table 1: FINAL CERTIFICATIONS, H1 2007 to H1 2010

Type of certification		H1 2007	H1 2008	H1 2009	H1 2010
Schedule 1	Number	42	37	71	74
	UK spend £m	92.3	176.4	158.4	528.7
	Total budget £m	113.2	299.7	202.6	574.2
	UK spend as % of budget	81.5%	58.8%	78.2%	92.1%
Co-production	Number	42	2	6	13
	UK spend £m	98.5	8.8	20.2	38.0
	Total investment £m	284.0	12.7	44.7	75.7
	UK spend as % of budget	34.7%	69.3%	45.3%	50.1%
All types	Number	84	39	77	87
	UK spend £m	190.8	185.1	178.6	566.7
	Total production budget £m	397.2	312.4	247.3	649.9
	UK spend as % of total budget	48.0%	59.3%	72.2%	87.2%

Source: UK Film Council

'Total Budget' in the case of Sch1 films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

H1 is the first calendar half of the year, ie 1 January to 30 June.

The increase in total production value and UK spend was due to the combined effect of the increased number of official co-productions and the presence of high-budget Schedule 1 certifications in H1 2010. In H1 2010, three of the finally certified Schedule 1 films had production budgets of £50 million or above, compared with none in H1 2009.

(In interpreting these numbers it should be remembered that final certification takes place at varying intervals after films are completed, so final certifications are not an indicator of current production activity. For current production levels see *UK film production H1 2010* released on 21 July 2010.)

Interim certifications give an indication of the future level of official UK film production. Table 2 shows the numbers, UK spend and production value of British films receiving interim certification in H1 2007 to H1 2010. The number of interim-certified Schedule 1 films rose slightly to 65 (64 in H1 2009 and 59 in H1 2008) while the number of interim-certified official co-productions was 12, up from 9 in H1 2009.

The anticipated UK spend of interim-certified Schedule 1 films fell slightly to 254.7 million in H1 2010 from £259 million in H1 2009, while the anticipated UK expenditure of interim-certified official co-productions was £24.5 million in H1 2010, up from £20.4 million in H1 2009. Total UK spend for all certifications was £279 million in H1 2010, almost identical to that of H1 2009. UK spend as a percentage of the budget (62.5%) was lower than in H1 2009 (81.1%) but at a similar level to 2007 and 2008.

Under the publication rules agreed between DCMS and the UK Film Council Certification Unit, titles of films being certified are not released until they receive their final certification.

Table 2: INTERIM CERTIFICATIONS, H1 2007 to H1 2010

Type of certification		H1 2007	H1 2008	H1 2009	H1 2010
Schedule 1 cultural test	Number	52	59	64	65
	UK spend £m	498	181.7	259	254.7
	Total budget £m	713.4	261.3	285.7	389.7
	UK spend as % of budget	69.8%	69.5%	90.7%	65.4%
Co-production	Number	9	9	9	12
	UK spend £m	14.3	30.7	20.4	24.5
	Total budget £m	33.4	65.4	58.9	56.7
	UK spend as % of total budget	42.8%	47.0%	34.6%	43.2%
All types	Number	61	68	73	77
	UK spend £m	512.3	212.4	279.4	279.2
	Total production budget £m	746.8	326.7	344.6	446.4
	UK spend as % of total budget	68.6%	65.0%	81.1%	62.5%

Source: UK Film Council

'Total Budget' in the case of Sch1 films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

Budgets

In H1 2010 the median budget of co-productions receiving interim certification was £3.3 million, continuing the gradual downward trend of recent years (Table 3).

Table 3: Median budgets of INTERIM CO-PRODUCTION certifications

Year	Median budget £m
2003	4.3
2004	4.2
2005	4.0
2006	5.1
2007	3.7
2008	4.7
2009	3.6
H1 2010	3.3

Source: UK Film Council

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

The median budget of interim Schedule 1 certifications was lower than for co-productions, at £1.5 million, but stable compared with 2008 and 2009 (Table 4).

Table 4: Median budgets of INTERIM SCHEDULE 1 certifications

Year	Median budget £m
2007	2.0
2008	1.4
2009	1.1
H1 2010	1.5

Source: UK Film Council

Interim Schedule 1 certifications have only been issued since 2007, when the new film tax relief came into effect.

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets. In H1 2010, budgets for interim Schedule 1 films ranged from under £200,000 to substantially above £50 million.

Co-production agreements

Ten of the 13 final co-production certificates in H1 2010 were issued under the European Convention on Cinematic Co-production, two were under the UK-Australia agreement and one under the UK-Canada agreement.

Of the 12 interim co-production certificates, seven were under the European Convention, two were under the UK-Canada agreement, two were under the UK-South Africa agreement and one was under the UK-New Zealand agreement.

Technical notes:

1. British film certification statistics collected and reported by UK Film Council

The British film certification statistics in this report are based on data collected from the UK Film Council Certification Unit and the Department for Culture, Media and Sport (DCMS). The data reported are all British films certified in the reference period, not a sample.

The UKFC Certification Unit assesses British film certification applications on behalf of the DCMS and makes recommendations to the Secretary of State who issues certificates.

Figures shown in the tables are for British films certified during the reference periods shown. Final certification may occur some time after both the production, and theatrical release, of the film.

Figures for Schedule 1 film certification include certificates issued under the old Schedule 1 test, transitional Cultural Test (32 points) and the Cultural Test (31 points).

Interim certification (applicable to Schedule 1 Cultural Test films from January 2007) is not a pre-requisite for receiving final certification under the Cultural Test. Some films receive their final certification without having received an interim certificate.

2. Definitions

Schedule 1 films are British films certified under Schedule 1 to the Films Act 1985. To qualify under this definition, films commencing principal photography on or after 1 January 2007 must pass a UK Cultural Test awarding points for UK elements in the story, setting and characters and for where and by whom the film was made.

On the basis of recommendations made by the UK Film Council, the Secretary of State grants 'interim approval' prior to the completion of the film to those films that meet the criteria and 'final certification' once the film has been completed and final documents submitted.

Official UK co-productions are British films certified under one of the UK's official co-production agreements or the European Convention on Cinematographic Co-production. 'Interim approval' is granted prior to the start of principal photography to films that meet the criteria and 'final certification' once the film has been completed and final documents submitted. Films made as official co-productions are not required to pass the Cultural Test for British film.

See UK Film Council website for full details of the Cultural Test and other information on British film certification (<http://www.ukfilmcouncil.org.uk/qualifying>).

UK spend is the value of production activities in the UK for Schedule 1 films and UK expenditure for co-productions. The UK expenditure for co-productions may include some expenditure on UK goods and services which takes place outside the UK.

Total production value is the sum of total budget for Schedule 1 films and total investment for UK co-productions.

Total investment (in relation to co-productions) is the sum of each participating country's investment in the co-production and approximates the production budget.

3. Revisions

As the status and certification dates of individual films may change as a result of changing circumstances, the numbers published in this release are subject to revision. Each release in this series includes revisions of previous quarters, so the latest release should be referred to as the most accurate summation available of the certification numbers.

Pre-release Access

Under the terms of the Statistics and Registration Service Act 2007, statutory 24 hours pre-release access to this statistical release was granted to the following:

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