

## **Opportunities for UK Filmmakers – Tribeca All Access 2010**

The UK Film Council Diversity Unit is offering two British directors from black, Asian and other ethnic minority communities within the UK film industry the unique opportunity to participate in Tribeca All Access (TAA) which takes place in New York, 20 – 24 April 2010.

The successful filmmakers will receive a fully paid place on TAA, filmmaker accreditation at the Tribeca Film Festival as well as their flight and accommodation costs for the duration of the programme.

Tribeca All Access seeks narrative or documentary filmmakers who come from traditionally under-represented communities in the film industry and who have new film projects for which they are seeking funding and exposure. Projects may be of any subject matter, genre, or budget range suited for independent or major studio production.

TAA is a year-round programme designed to support the careers of its alumni. The programme begins with an intense five days of panels, meetings, and networking opportunities during the Tribeca Film Festival. Programme alumni receive year-round support through the TAA On Track programme which offers the use of digital filmmaking and editing equipment; promotional support for completed films; Tribeca Film Institute hosted presentation screenings; educational panels and workshops; and other customised activities.

TAA is open to both established and emerging narrative and documentary filmmakers.

### **Requirements**

- TAA is open to both mid-career and emerging narrative and documentary filmmakers.
- Projects must be feature length and have a filmmaker from a traditionally under-represented community in the film industry attached as a director.
- Projects may be of any subject matter, genre, or budget range and suited for independent or major studio production.
- The director must be in attendance during the entirety of TAA, 20 April – 24 April 2010.
- Applicants must be residents of the UK.

- TAA participants whose projects advance to production and completion are required to include the TFI logo in their closing credits along with the words: “A selected project of Tribeca All Access, a program of the Tribeca Film Institute”.
- Please see additional category-specific requirements below.

### **Narrative category**

- Applicants are required to apply with a completed feature-length screenplay that they are attached to as a director. Treatments and works-in-progress are not eligible for the narrative category. (Films intending to be subtitled are eligible, but the submitted screenplay must be in English).
- A scene or trailer may have been shot for promotional purposes, but filmmakers seeking finishing funds or a distributor for a completed film will not be considered for TAA.
- ONE sample of the director’s prior work, which supports the current project, must be supplied on DVD (examples of prior work may include short film, feature film, music video, commercial). DO NOT send more than one sample of prior work, except if there is more than one director attached to the project.

### **Additional required materials – narrative:**

- Two copies of the completed screenplay to which the applicant is attached as director
- DVD of writer or director’s previous work
- Signed release form
- Budget outline if available.

### **Documentary category**

- Applicants are required to apply with a full and thorough proposal that outlines the intended shape of the documentary, introduces the subject(s) and/or locale(s), and provides an overview of the production team and budget.
- Eligible documentary projects may be in production, pre-production, or post-production. However, completed documentaries seeking distribution will not be considered for TAA.
- If available, edited footage (e.g. trailer, teaser, or rough-cut) should be submitted on DVD. Label the DVD with project title, running time, and a short description (e.g. trailer).

- If no footage is available, ONE sample of the director's prior work must be submitted on DVD (e.g. short film, feature film, music video, and commercial). DO NOT send more than one sample of prior work except if there is more than one writer or director attached.

**Additional materials – documentary:**

- Two copies of the proposal
- DVD of footage, if available
- DVD of director's previous work, if no footage available
- Signed release form.

**Application materials**

- We regret that we are unable to return application materials.

**NOTE:** Filmmakers accepted into the program will be asked to submit additional material several weeks prior to attending. TAA will make these materials available for view to the attending industry and invited juror.

**DVD format**

- Prior to sending any DVD, please make certain that it will play on a *standard consumer DVD player* (not a computer) in its entirety.
- All supporting DVD materials must be clearly labeled with the name and tracking number of the accompanying project.

**Submissions**

All application materials must be sent prepaid to:

Diversity Dept. [ref TAA]  
UK FILM|COUNCIL  
10 Little Portland Street London W1W 7JG  
Tel: 020 7861 7861

Entries will not be considered complete until all additional materials are received.

**Entry deadline**

**Monday 18 January 2010.**

**Selection process**

A selection committee will evaluate all applications and choose the participating filmmakers.

**Notification**

All applicants will be notified of their acceptance status via email no later than **Monday, 8 March 2010.**

**Questions?**

If you have questions regarding the entry process, please send an email to:

[diversity@ukfilmcouncil.org.uk](mailto:diversity@ukfilmcouncil.org.uk) or call 020 7861 7861.

For more information on TAA go to <http://www.tribecafilminstitute.org/taa/about/>

**UK Film Council Diversity Dept**

Our objectives:

- We aim to help the UK film industry build a more diverse workforce, behind and in front of the camera and in other linked areas including development, production, post-production, distribution and exhibition.
- We want to help all groups in society to participate in and enjoy film.
- We work hard to make sure that equality and diversity commitments are integrated into all core UK Film Council activities.

For more information go to [www.ukfilmcouncil.org.uk/diversity](http://www.ukfilmcouncil.org.uk/diversity)

**Tribeca Film Institute**

The Tribeca Film Institute (TFI) is committed to educating, entertaining, and inspiring filmmakers and audiences alike, and to providing filmmakers of all ages with the access and resources needed to complete and exhibit a wide range of exemplary work. In addition to Tribeca All Access, TFI programs include the Film Fellows and Summer Arts Institute youth programs, the Tribeca/Sloan Screenplay Development Program, and the Gucci Tribeca Documentary Finishing Fund. The Institute is a not-for-profit organization as determined by the Internal Revenue Service (IRS) Code section 501 (c) 3.

