

Alternative stage space – September 2008

- This guide provides details of spaces/properties around the UK which may be used as alternative studios.
- Information on spaces/properties is listed by UK Screen Agency.
- **Please note that these alternative spaces are available for filming at the time of writing, but this is subject to change.**

Screen East

1. Bentwaters Studios

The Control Tower, Rendlesham, Woodbridge, Suffolk Coastal District, Suffolk, IP12 2TW.

This ex American military base has a huge variety of locations and offers fantastic potential as a production base. The site includes deserted barracks, large empty hangars, vast areas of hard standing, private roads, lakes, farmland and ancient woodland. The owners are extremely film friendly and have hosted a number of productions at the site.

Size/height: A great diversity of buildings ranging from serviced offices to 3,000 sq m warehouses. The space available changes on a regular basis. Please contact Screen East to obtain details of spaces currently available.

Location/access: Situated 5 miles from the A12 road and approx. 66 miles (1 hr 45 mins by car) from London's Stansted Airport. Railway connections: London Liverpool Street to Woodbridge, Melton or Campsea Ashe.

Additional information: Accommodation and a host of facilities are available at the site. Most buildings have power (3 phase) and water.

Recent productions: BBC's *Dog Borstal* series 1,2 and 3; BBC's *Top Gear*; Endemol UK's *Space Cadets*.

2. RAF West Raynham

West Raynham, North Norfolk District, Norfolk, NR21 7DB.

A disused military base, this very film friendly site includes a wide variety of empty military buildings which could offer potential for production offices.

Size/height: There are 4 large hangars of 45,000 sq ft, with a 45 ft eaves height. 3 of these hangars are empty and available for use (total of 135,000 sq ft).

Location/access: The nearest town is Fakenham. Situated approx. 79 miles (1 hr 53 mins by car) from Stansted Airport, however light aircraft and helicopters can land on the airstrip at the site. Railway connections: London Kings Cross to Kings Lynn (approx. 1 hr 35 mins).

Additional information: Power (3 phase) and water are available. There are a large number of recently refurbished residential properties on site which can provide crew accommodation. As there is an airfield it is possible to land aircraft on site if desired.

Recent productions: BBC's *Big T*, Granada's *Pierrepoint*.

3. Cargo 10

Airport Way, Luton, Luton Borough, Bedfordshire, LU2 9LR.

A modern high bay production/warehouse unit. Additionally offers 1st floor offices, a plant room and gatehouse, plus ground floor reception, toilets and staff facilities.

Size/height: Modern high bay production/warehouse unit of 61,400 sq ft with 10.75 m eaves. There are 7 level access loading doors.

Location/access: Situated within 1 mile of London Luton Airport. Railway connections: London Kings Cross Thameslink to Luton Airport Parkway.

Additional information: Power (3 phase) and water are available.

Contact for all Screen East properties:

Screen East Locations Team, Leavesden Studios, South Way, Hertfordshire, WD25 7LS.

Tel: +44 (0)1923 495051

Fax: +44 (0)1923 333007

Email: locations@screeneast.co.uk

EM Media

1. Carlton Studios

Lenton Lane, Nottingham, NG7 2NN.

Location/Access: Situated just 2 miles from Nottingham Railway Station (1hr 50 from London) and 12 miles from East Midlands Airport.

Additional information: Owned by the University of Nottingham.

2. RAF Newton, Nottinghamshire

An old aircraft hangar which has been used by television companies before.

Size/height: 56,000 sq ft and between 35 – 45 ft high.

Location/access: Just off the A46, approx. 10 miles from Nottingham. 2 miles from Bingham Railway Station (20 mins by car from Nottingham Railway Station).

Additional information: There are other buildings attached which have been used as production offices, workshops, wardrobe etc.

Contact for all EM Media properties:

EM Media

35–37 St Mary's Gate, Nottingham NG1 1PU.

Tel: +44 (0)115 934 9090

Fax: +44 (0)115 950 0988

Email: info@em-media.org.uk

Screen Yorkshire

Litestructure Studios

Langthwaite Grange Business Park, South Kirkby, Wakefield, West Yorkshire, WF9 3NR.

One of the largest studios in the UK, Litestructures Studios offers a purpose built space for film and television productions, as well as stage production rehearsals.

Size/height: Unparalleled height of 16.5 m (54 ft) to the underside of its catwalk gantry and a floor area of over 1,640 sq m (17,644 sq ft).

Location/access: 170 miles north of London in the Yorkshire countryside between Leeds and Sheffield. Excellent links to the A1, M1, M62 motorways and 2 railway stations. It is less than 2 hrs from London by train. Approximately 50 miles from Manchester Airport.

Additional information: Ancillary spaces include production offices, dressing rooms, laundry and canteen. The studio benefits from 4 large roller shutter doors providing drive-in access, 1200 amp 3 phase power, a gantry load capacity of up to 100 tons and dedicated parking with up to 100 spaces available.

Local hotels offer a range of accommodation at competitive rates.

Contact:

Brent Woods, Studio Manager.

Tel: +44 (0)1977 659800

Email: sales@litestructures.co.uk

Web: www.litestructures.co.uk/arena.asp

Screen South

Whatmans warehouse

Springfield Mill, James Whatman Way, Maidstone, Kent, ME14 2LE.

Size/height: Main floor space is 43,500 sq ft – 75 m x 55 m x 6.5–8 m (pitch).

Location/access: Good links with M20 motorway, 1 hour's drive from London. Under 40 miles to central London. The nearest airport Gatwick (42 miles).

Additional information: Large power supply and heating. Great alternative film and tv studio space in central location with ample parking. Floor plans available.

Contact:

Kent Film Office

Tel: +44 (0)1622 696822

Fax: +44 (0)1622 221073

Email: filmoffice@kent.gov.uk

Web: www.kent.gov.uk/filmoffice

<http://brochures.moviesite.biz/view/kent/whatmans.html>

Scottish Screen

1. Westway Industrial Estate

Porterfield Road, Renfrew, PA4.

Size/height:

	<i>Size</i>	
Bay	sq m	sq ft
Block F		
2 (whole)	2,802.1	30,163
5 (Mid)	560.46	6,032
3, 4 & 5 (rear)	6,046.5	65,085
5A	929	10,000
Block G1		
(front)	1,625.75	17,500
Block G2		
Unit B	2,508.3	27,000
Unit C	4,366.3	47,000
H 6	166.21	1,789
Block J		

J1	1,977	21,283
J3/4	3,490	37,565
Block K		
1	3,483.75	37,500
2	6,966.85	74,993
Block L		
1/2	6,038	Approx 65,000

Location/access: Glasgow city centre lies 7 miles east; Paisley town centre approx. 2 miles south. Adjacent to the M8 motorway, Westway offers a quality location to service Glasgow city centre, Edinburgh and Stirling. The M8 also links to the M77/A77 which in turn offer direct access to Prestwick International Airport, Ayrshire and the ferry ports at Stranraer, Greenock and Troon. The M74, Scotland's main route south, is easily accessible from the M8 (M73). The M74 completion route, which will link Cambuslang with the Kingston Bridge, is estimated to be completed in 2012 and will afford an even easier and more direct route.

2. Portman Street, Kinning Park

Portman Street, Glasgow, G41.

The warehouse is of steel frame construction with brickwork dado walls and profile metal cladding to eaves. The warehouse has a clear head height of 13 m with the additional loading bay area benefiting from an eaves height of 6 m.

Size/height: Main warehouse: 52,696 sq ft.

Location/access: 0.5 miles from Glasgow city centre, within the popular area of Kinning Park, the premises offer excellent motorway and rail communications. Ideally located with on/off ramps to the M8 motorway at Junctions 20 and 21, and will benefit from access to the proposed M74 extension, providing easy access to Scotland's motorway network. Approx. 8 miles from Glasgow International Airport.

With Kinning Park underground station within walking distance and regular bus services operating in the immediate area, the premises are ideally situated for public transport users.

3. Junction 10 Easter Queenslie

Easter Queenslie Road, Glasgow, G31.

Size/height: Modern high specification warehouse of portal frame construction. The warehouse is 4,727 sq m (50,881 sq ft) with 6 m minimum eaves height.

Location/access: Junction 10 at Queenslie benefits from a prominent location immediately adjacent to Junction 10 of the M8 motorway, providing excellent access to the entire Scottish motorway network. Glasgow City Centre is approx. 4 miles west, and Edinburgh City centre is 42 miles east. Glasgow International Airport is approx. 15 miles away.

Additional information:

- 3 phase power supply
- Electrically-operated vehicle access doors
- Extensive yardage
- Fire protection sprinkler system

Contact for all Scottish Screen properties:

Andrew McCracken

Tel: +44 (0)141 567 6635

Email: andrew.d.mccracken@eu.jll.com

Northern Ireland Screen

The Paint Hall

Belfast, Northern Ireland.

Size/height: 4 x 1,487 sq m (16,000 sq ft) “cells”. The cells are set out in a square and connected by an internal road and streets. The building height is 95 ft, with 75 ft doors and a working height of 85 ft.

Location/access: The Paint Hall is located in the historic Titanic Quarter of Belfast. Set on an 8 acre site, 5 mins drive from central Belfast and Belfast International Airport, or 10–15 mins walk from the city centre.

Additional information: Facility offers a suite of offices, toilets, a canteen, several large stores, a green room and has its own internal electrical substation which provides 110v, 240v and 3 phase power to the whole building.

Productions: Walden Media & Playtone Productions for the children's fantasy sci-fi adventure film *City of Ember*.

Contact:

Andrew Reid

Head of Production

Northern Ireland Screen, 21 Alfred Street, Belfast, BT2 8ED.

Tel office: +44 (0)28 9023 2444

Direct tel: +44 (0)28 9026 8570

Email: andrew@northernirelandscreen.co.uk

Web: www.northernirelandscreen.co.uk

Wales Screen Commission

1. Dragon International Studios

Llanilid, Cardiff.

Size/height: 4 x 16,000 sq ft of studios available on the Dragon Studios complex in Cardiff.

Stage 1 – Film stage and ancillary accommodation.

Floor/Area

Film stage: 991.80 sq m, (10,676 sq ft).

Ancillary accommodation ground floor: 179.33 sq m, (1,930 sq ft).

Ancillary accommodation 1st floor: 179.33 sq m, (1,930 sq ft).

Total: 1,350 sq m, (14,536 sq ft).

Stage 2 – Film stage and ancillary accommodation.

Floor/Area

Silent stage: 1,867.35 sq m, (20,099 sq ft).
Office area ground floor: 250.39 sq m, (2,695 sq ft).
Office area ground floor: 44.85 sq m, (483 sq ft).
Office area 1st floor: 262.50 sq m, (2,825 sq ft).
Office area 1st floor: 45.63 sq m, (491 sq ft).
Total: 2,470.72 sq m, (26,595 sq ft).

Stage 3 – Film stage and ancillary accommodation.

Floor/Area

Film stage: 991.80 sq m, (10,676 sq ft).
Ancillary accommodation ground floor: 179.33 sq m, (1,930 sq ft).
Ancillary accommodation 1st floor: 179.33 sq m, (1,930 sq ft).
Total: 1,350 sq m, (14,536 sq ft).

Stage 4 – Film stage and ancillary accommodation.

Floor/Area

Film stage: 943.50 sq m, (10,155 sq ft).
Office accommodation ground floor: 163.24 sq m, (1,757 sq ft).
Office accommodation 1st floor: 163.24 sq m, (1,757 sq ft).
Total: 1,269.98 sq m, (13,670 sq ft).

Location/access: Llanilid, between Cardiff and Bridgend. Cardiff is 2 hrs by train from London. Llanilid is 18 miles from Cardiff and 7 miles from Bridgend.

Contact:

Wales Screen Commission
Tel from UK: 0800 8498848
Tel from outside UK: +44 (0)2920 435385
Email: Enquiry@walescreencommission.co.uk

2. Barcud – North Wales

Barcud Derwen, Cibyn, Caernarfon, Gwynedd, LL55 2BD.

Studio 1: A purpose built studio, fully sound proofed and air-conditioned with saturated lighting rig. Available for either multi-camera use (up to 12 Cameras) controlled either via drive-in or serial digital gallery, or as soundstage/4-waller. For hire fully crewed or with guarantee crew.

Size/height: 22 m x 27 m = 594 sq m (72 ft x 88 ft = 6,336 sq ft).

Additional information: Make-up, wardrobe, individual and chorus dressing rooms, production offices, green room, restaurant with seating for 70 people, licensed bar, ample secure parking. Tie lines to MCR for edit or onward live transmission via fibre optic or satellite. Satellite downlink available for incoming feeds. Local construction/set dressing labour available.

Studio 2: Available for either multi-camera, controlled either via drive-in or serial digital gallery, or as soundstage or play-in to Studio 1. For hire fully crewed or with guarantee crew.

Size/height: 9.5 m x 16 m = 152 sq m (31 ft x 52 ft = 1,600 sq ft).

Additional information: Make-up, wardrobe, individual and chorus dressing rooms, production offices, green room, restaurant with seating for 70 people, licensed bar, ample secure parking. Tie lines to MCR for edit or onward live transmission via fibre optic or satellite. Satellite downlink available for incoming feeds. Local construction/set dressing labour available.

Location/access: 1.5 hrs by car from Manchester International Airport. 20 mins from Maes Awyr Mon/Anglesey Airport services by Highland Airways. 10 miles from mainline Rail Station – Virgin West Coast direct service to London.

Contact:

Tel: +44 (0)1286 684300

Fax : +44 (0)1286 684379

Web: www.barcud-derwen.co.uk/Index_Eng.html