

Awards won by UK talent – H1 2008

UK films and talent have won 28 awards at the major ceremonies and festivals so far this year (the Academy Awards, BAFTA Film Awards and Berlin, Sundance and Cannes Film Festivals). This represents 24% of the total number of awards available at these ceremonies.

Daniel Day-Lewis and Tilda Swinton won both the Oscar® and the BAFTA award for leading actor and supporting actress respectively. Other Academy Award successes for British talent included the Costume Design, Makeup and Visual Effects categories and Suzie Templeton and Hugh Welchman won in the Best Animated Short category for their interpretation of *Peter and the Wolf*.

Atonement picked up the Best Film award at the BAFTAs and *This Is England* was named Best British Film. *La Vie En Rose* scored British successes in the Costume Design, Make Up & Hair and Music categories.

Sally Hawkins won the Best Actress Silver Berlin Bear for her role in *Happy-Go-Lucky* and Radiohead's Jonny Greenwood was successful in the music category (for his *There Will Be Blood* score).

The World Cinema – documentary categories at the Sundance Film Festival were dominated by James Marsh's *Man on Wire*, while Steve McQueen won the Caméra d'Or at the Cannes Film Festival for *Hunger*

Table 2.1 UK award winners, H1 2008

Award ceremony/festival	Award category – recipient
Academy Awards	<p>Best Performance by an Actor in a Leading Role - Daniel Day-Lewis (<i>There Will Be Blood</i>)</p> <p>Best Performance by an Actress in a Supporting Role – Tilda Swinton (<i>Michael Clayton</i>)</p> <p>Best Costume Design – Alexandra Byrne (<i>The Golden Age</i>)</p> <p>Best Achievement in Makeup – Jan Archibald and Didier Lavergne (<i>La Vie En Rose</i>)</p> <p>Best Achievement in Visual Effects – Ben Morris, Trevor Wood, Michael L. Fink, Bill Westenhofer (<i>The Golden Compass</i>)</p> <p>Best Short Film, Animated – Suzie Templeton and Hugh Welchman (<i>Peter and the Wolf</i>)</p>
BAFTA Film Awards	<p>Best Film – <i>Atonement</i></p> <p>The Alexander Korda Award for Outstanding British Film of the Year – <i>This is England</i></p> <p>Actor in a Leading Role – Daniel Day-Lewis (<i>There Will Be Blood</i>) Actress in a Supporting Role – Tilda Swinton (<i>Michael Clayton</i>)</p> <p>Adapted Screenplay – Ronald Harwood (<i>The Diving Bell and the Butterfly</i>)</p> <p>Cinematography – Roger Deakins (<i>No Country for Old Men</i>)</p> <p>Costume Design – Marit Allen (<i>La Vie En Rose</i>)</p> <p>Make Up & Hair – Jan Archibald, Didier Lavergne (<i>La Vie En Rose</i>)</p>

	<p>Achievement in Film Music – Christopher Gunning (<i>La Vie En Rose</i>)</p> <p>Production Design – Sarah Greenwood and Katie Spencer (<i>Atonement</i>)</p> <p>Achievement in Special Visual Effects – Michael Fink, Bill Westenhofer, Ben Morris, Trevor Wood (<i>The Golden Compass</i>)</p> <p>Short Animation Film – Jo Allen, Luis Cook (<i>The Pearce Sisters</i>)</p> <p>Short Film – Diarmid Scrimshaw, Paddy Considine (<i>Dog Altogether</i>)</p> <p>The Carl Foreman Award for Special Achievement by a British Director, Writer or Producer in their first feature film – Matt Greenhalgh (Writer, <i>Control</i>)</p> <p>Academy Fellowship – Anthony Hopkins</p>
Berlin International Film Festival	<p>Best Actress – Sally Hawkins (<i>Happy-Go-Lucky</i>)</p> <p>Outstanding Artist Contribution – Jonny Greenwood (<i>There Will Be Blood</i>)</p> <p>Special Mention – Best Short Film – David O’Reilly (<i>RGB XYZ</i>)</p>
Sundance Film Festival	<p>Grand Jury Prize – World Cinema – Documentary – James Marsh (<i>Man On Wire</i>)</p> <p>Audience Award – World Cinema – Documentary – James Marsh (<i>Man On Wire</i>)</p> <p>Short Filmmaking – International – Simon Ellis (<i>Soft</i>)</p>
Cannes Film Festival	<p>Caméra d’Or – Steve McQueen (<i>Hunger</i>)</p>

Source: UK Film Council.