



Directory of UK Co-producers

2003 - 2004



The British Film Commission is the international division of the **FILM** COUNCIL

Welcome to the first edition of the British Film Commission Directory of UK Co-producers.

Overseas producers frequently ask the BFC for assistance in finding potential UK co-producers. In response, we have compiled this directory of contacts and general information on co-production. Inside you will find lists of UK film production companies that have undertaken co-productions as well as contacts for companies that are potential co-producing partners.

We have also included credit information and details of relevant personnel for co-production enquiries. We hope that you find this to be a useful one-stop resource whether you are planning to undertake an official treaty co-production or you are simply looking to collaborate with UK producers.

You can find an online version of this publication at www.bfc.co.uk

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All reasonable measures have been taken to ensure the accuracy of the information in this publication. However, the FILM COUNCIL cannot accept responsibility for any errors, omissions or inconsistencies, or any liability resulting from the use or misuse of such information.

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FILM COUNCIL



The FILM COUNCIL was set up as the strategic body for film in the UK with two overarching objectives: (1) to develop a sustainable UK film industry; and (2) to develop film culture in the UK by improving access to, and education about, the moving image.

The organisation supports a range of initiatives and activities including film development, production, training, distribution, exhibition, education and culture, often with other industry organisations and commercial partners, across the UK and internationally.

The **Development**, **New Cinema** and **Premiere** funds have collectively £60 million (\$90 million) to invest over three years in feature films and shorts that can be international co-productions.

The FILM COUNCIL encourages international relationships through taking selected UK producers to various international festivals and markets. The FILM COUNCIL's Training Fund also funds a range of schemes or initiatives such as the **Ateliers du Cinéma Européen (ACE)** and provides bursaries to UK industry executives in order that they can attend and benefit from international training programmes in Europe and the US.

The FILM COUNCIL's European Executive, Jan-Jacob Lousberg, is the first port of call for European producers looking to work with UK partners and can advise UK producers on how to approach European co-productions.

As the international division of the Film Council, the BFC's primary focus is on encouraging inward investment. The BFC successfully attracts a number of international productions every year by building relationships with foreign filmmakers in new and existing markets and providing them with the bespoke information and advice they require. Film projects of every kind are welcomed: from entire UK-based productions to international co-productions; from productions shooting on location for only a short time to those specifically requiring post-production services.

The BFC also seeks to preserve the UK's position as a global filmmaking centre by promoting the range and quality of its locations; its expertise in front of and behind the camera; and its film-related services.

Maintaining a strong relationship with both the domestic industry and government is also a fundamental part of the BFC's role. By keeping abreast of industry issues and working concurrently to effect changes, which in some cases involve legislation, the BFC ensures the UK sustains and improves its film-friendly environment.

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INGENIOUS

Ingenious is an independent and fully integrated group of companies which advises and invests solely in the media and entertainment sector.

Its four divisions of Corporate Finance, Consulting, Ventures and Film divide into two groups. The first of these provides services to corporate clients and includes Corporate Finance, Consulting and Private Equity investment. The second provides tax-efficient investments for individuals wishing to invest in film.

Ingenious' uniqueness comes from having a range of services in one place and from their sole focus on media and entertainment.

They apply their own and investors' funds in a sector-focused manner and in a way that is tax effective. Their highly experienced team of finance and media professionals, coupled with their strong relationships with production companies and studios, gives them the ability to finance film projects on terms which are attractive to producers and investors alike.

Ingenious is the leading provider of film sale and leaseback in the UK and has made a combined investment of over £1billion in British qualifying films.

They also promote and manage the "Inside Track" Limited Liability Partnership, which provides production financing of up to a third of film budgets. The Inside Track film fund is geared primarily towards the provision of equity finance for British films and UK co-productions.

Ingenious Media's integrated approach to investment and advice allows them to assist producers to optimise the various sources of finance available under co-production treaties and conventions.

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PACT (the Producers Alliance for Cinema and Television) was founded in 1991 and is the only trade association in the UK representing independent television, feature film, animation and interactive media production companies.

PACT also represents the interests of companies providing finance, distribution, facilities and other commercial services related to production and is governed by a council elected by and from its thousand-plus membership to ensure its interests and aspirations are fully represented.

The core policy aim of PACT is to promote and protect the commercial and cultural interests of its membership. It does this by:

- Undertaking lobbying activities on behalf of its members;
- Negotiating the terms of trade with the BBC, Channel 4 and Five, to ensure independent producers are dealt with fairly and on sound commercial principles by UK broadcasters;
- Monitoring creative opportunities available within Europe for its members; and
- Presenting a coherent voice over policy issues to the European Union.

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The Knowledge provides a one-stop contacts source to everything from pre- to post-production in the UK's film, TV, video & commercial production sector.

The directory provides the most comprehensive list of companies and contacts in the industry, now containing over 17,500 entries, including 10,200 professional crew – the largest source of crew around!

Logical A-Z classifications plus handy tables and charts detail post-production and studio facilities making it quick and easy to find what you need. What's more, the Knowledge's unique "Know-How" section gives access to vital information on producing in the UK, including maps, charts, sunrise/sunset times, and guidelines on employment, children and animals.

The Knowledge is available in a variety of formats – a traditional book format (including a handy, pocket-sized book of credits), a CD-ROM or online.

- The UK Government is a signatory to seven bilateral co-production treaties: with **France, Italy, Germany, Canada, Norway, Australia and New Zealand**.
- The UK has also ratified the **European Convention on Cinematographic Co-production** which allows multi-lateral co-productions with any European country which has ratified the convention.
- Films which are made under one of the co-production treaties or under the European Convention will qualify as a '**British Film**' under the **Films Act 1985** and will also qualify as a national film in the country of the other relevant co-producer(s).
- Such films will therefore be eligible for the benefits available to **British** films in the UK and also whatever benefits are available in the other co-producers' country.
- Every country involved in co-production has an organisation to administer the treaties. The **Department for Culture, Media and Sport (DCMS)** is the competent authority in the UK.

For more information and application forms please visit the DCMS website (see over).

The Treaties and the European Convention

- The treaties and European Convention are intended to stimulate joint filmmaking ventures which provide a cultural and economic benefit to the co-producing countries involved.
- Every treaty requires that there should be a balance in the contributions made by UK producers and producers from the other country concerned, over a number of co-productions and period of time. Contributions that require a balance include **finance, facilities and personnel**.
- Producers should not assume that, if only the minimum requirements are met, they will automatically qualify under the treaty.
- Under a **bilateral treaty**, a film must be made by one or more UK co-producers along with one or more co-producers from the other signatory country. Certain treaties allow the involvement of a third co-producer from another country not a party to the treaty. Generally, a co-producer of a film from one country should not be linked by common management or control with any co-producer of that film from any other country. The co-producing partners must be separate companies.

- Under the **European Convention**, the film must usually involve at least three co-producers, established in three different countries which are party to the convention. A bilateral co-production can only qualify under the convention where it involves two co-producer countries which are not parties to their own separate co-production treaty. The film may also involve co-producers from non-signatory countries as a fourth co-producer provided that the total contribution does not exceed **30 per cent** of the total production cost of the film.
- When planning a co-production the relevant treaty should be read in full. Copies of each treaty and detailed guidance notes on co-producing with the UK are available at the DCMS website. Co-production applications forms may be obtained from **Colin Green** at the DCMS.

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For general information on co-production and structuring films contact the BFC (see page 1).

There is a range of methods of raising finance for films in the UK:

National Funds

- In order to encourage a consistent flow of films attracting audiences in the UK and all over the world, the FILM COUNCIL has restructured public funding for film in the UK.
- Three UK-wide development and production funds are run at the FILM COUNCIL with a total annual budget of £20 million. These are the **Development Fund**, the **New Cinema Fund** and the **Premiere Fund**.
- The FILM COUNCIL also provides funding to three film franchises: DNA Ltd, The Film Consortium Ltd and Pathé Pictures Ltd. The FILM COUNCIL does not fund any projects that are already receiving funding from a franchise.
- A project funded by the Film Council ought to be wholly or substantially capable of qualification as a British film (under the terms of the Films Act 1985, as amended), although this does not preclude the involvement of filmmakers from outside the UK nor international co-productions, both of which are encouraged.

More information is available from the FILM COUNCIL website www.filmcouncil.org.uk

Regional Funds

- Filmmakers undertaking a co-production may be eligible for regional funding if shooting in particular areas of the UK. The BFC and the FILM COUNCIL work with a network of regional agencies around the UK, some of which offer production funds.
- Please visit the FILM COUNCIL website for further information. Contacts for the regional agencies can be found on page 24 or on the BFC website at www.bfc.co.uk

European Funds

The MEDIA Plus Programme

- The MEDIA Plus Programme provides European independent production companies with financial support for the development of new production projects in the following genres: fiction, documentaries, animation and multimedia.
- Financial support can be given to slates of projects or to one project at a time.

For information on how to apply and other European initiatives supported by MEDIA visit www.europa.eu.int/comm/avpolicy/media/index_en.html or contact the UK MEDIA Desk based at the FILM COUNCIL, tel: +44 (0)20 7323 9733

Eurimages

- Eurimages is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works. Set up in 1989 as a Partial Agreement, it currently has 27 member states.
- Although the UK is not a member state, and therefore UK producers cannot apply for funds, other European partners in a co-production may be a member state, and thus eligible.

For more information, please visit www.coe.int/T/E/Cultural_Co-operation/Eurimages

UK Tax Breaks and Sale and Leaseback

- Films which qualify as official co-productions under one of the UK's seven bilateral treaties, or under the European Convention on Cinematographic Co-Production are eligible for the subsidies available in the co-producing countries.
- In the UK, the film will qualify as British, thus making it eligible for the tax breaks obtainable through sale and leaseback.
- The scheme involves selling the master negative of a film normally to a partnership such as Ingenious Media, or a bank. The purchaser can claim tax relief on the purchase price while leasing the rights back to the seller, normally over a period of 15 years.
- The other way for films to qualify as British is under Schedule 1 of the Films Act 1985. Section 48 allows a 100 per cent write-off of production and acquisition expenditure on films which cost **less than £15,000,000** (this relief has an end date of July 2005). Films with budgets of over £15,000,000 may write off expenditure over three years under Section 42 of the Films Act.
- Media lawyers and accountants can provide advice on the sale and leaseback transaction (please see pages 9-21).

For more information on sale and leaseback please visit the BFC website. Alternatively, please contact the BFC Information Department (see page 1) or Ingenious Media (see page 2).

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1 Great Cumberland Place
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W1H 7AL
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7 Devonshire Square
Cutlers Gardens
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EC2M 4YH
Tel: +44 (0)20 7655 1000
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Web: www.nortonrose.com

Olswang

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 London
 WC2E 9TT
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 W1D 3TL
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 Fax: +44 (0)20 7453 2600
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Email: films@britishcouncil.org Web: www.britishcouncil.org

The **British Council Film and Television Department** works to broaden and build international audiences for new British film and television. It works with filmmakers and organisations in the UK and with festival programmers and event organisers throughout the world to showcase British talent. It publishes the *Directory of International Film and Video Festivals* each year and also the *British Films Catalogue* which provides a roundup of the year's British film production. Both publications are available online at the portal website www.britfilms.com

The British Film Office

8533 Melrose Avenue, West Hollywood, CA 90069 USA

Tel: 001 310 652 6169 Fax: 001 310 652 6232

Email: film@britfilmusa.com Web: www.britfilmusa.com

Establish in 1998, the British Film Office in Los Angeles, works with the BFC to market the UK to the Hollywood film industry. The office disseminates information on working in the UK to the US production community and offers them a valuable local resource working on LA time. The BFC and the BFO work together on key industry events like the American Film Market.

New Producers Alliance

9 Bourlet Close, London W1W 7BP

Tel: +44 (0)20 7580 2480 Fax: +44 (0)20 7580 2484

Email: queries@npa.org.uk Web: www.npa.org.uk

The NPA is the national membership and training organisation for new independent producers. It provides access to contacts, information and advice regarding film production. The organisation also provides a forum and focus for over 800 members, ranging from film students and first timers to highly experienced filmmakers, major production companies and industry affiliates.

The Production Guild of Great Britain

Pinewood Studios, Iver Heath, Buckinghamshire SLO ONH

Tel: +44 (0)1753 651 767 Fax: +44 (0)1753 652 803

Email: admin@productionguild.com Web: www.productionguild.com

The Production Guild is a professional membership organisation for senior management employed in the British film and television industry. The Guild strives to be the first port of call for studios and production companies looking for experienced management teams. It publishes an annual directory of members – production accountants, line producers, producers etc – and runs a crew availability service. It also aims to be a meaningful point of consultation for government and industry bodies when planning new legislation.

United Kingdom Screen Agencies

A network of screen agencies exists across the UK undertaking a range of media-related activities. The three national agencies (Northern Ireland, Scotland and Wales) and nine regional agencies (England) all offer production funding, but the nature and level of funding available varies as each region has its own particular areas of media interest or specialisms. In addition to funding, the agencies offer a range of activities: location services, production support, education, archive, training and exhibition. More information is available from the individual offices.

United Kingdom Screen Agencies

ENGLAND

EM Media

35-37 St Mary's Gate
 Nottingham NG1 1PU
 Tel: +44 (0)115 934 9090
 Fax: +44 (0)115 950 0988
 Email: info@em-media.co.uk
 Web: www.em-media.org.uk

London has a screen commission and a separate media development agency.

London Film and Video Development Agency

114 Whitfield Street
 London W1T 5EF
 Tel: +44 (0)20 7383 7755
 Fax: +44 (0)20 7383 7745
 Email: lfvda@lfvda.demon.co.uk
 Web: www.lfvda.demon.co.uk

London Film Commission

20 Euston Centre
 Regents Place
 London NW1 3JH
 Tel: +44 (0)20 7387 8787
 Fax: +44 (0)20 7387 8788
 Email: lfcc@london-film.co.uk
 Web: www.london-film.co.uk

Northern Film & Media

Central Square
 Forth Street
 Newcastle Upon Tyne NE1 3PJ
 Tel: +44 (0)191 269 9200
 Fax: +44 (0)191 269 9213
 Email: info@northernmedia.org
 Web: www.northernmedia.org

North West Vision

109 Mount Pleasant
 Liverpool L3 5TF
 Tel: +44 (0)151 708 8099
 Fax: +44 (0)151 708 9859
 Email: lorrainer@northwestvision.co.uk
 Web: www.northwestvision.co.uk

Screen East

Anglia Television
 Anglia House
 Norwich NR1 3JG
 Tel: +44 (0)1603 767 077
 Fax: +44 (0)1603 767 191
 Email: nicky@screeeast.co.uk
 Web: www.screeeast.co.uk

Screen South

Folkestone Enterprise
 Shearway Road
 Folkestone
 Kent CT20 2LS
 Tel: +44 (0)1303 298 222
 Fax: +44 (0)1303 298 227
 Email: info@screensouth.org
 Web: www.screensouth.org

Screen West Midlands

3rd Floor
 Broad Street House
 212 Broad Street
 Birmingham B15 1AY
 Tel: +44 (0)121 643 9309
 Fax: +44 (0)121 643 9064
 Email: info@screenwm.co.uk
 Web: www.screenwm.co.uk

South West Screen

St Bartholomew's Court
Lewins Mead
Bristol BS1 5BT
Tel: +44 (0)117 952 9977
Fax: +44 (0)117 952 9988
Email: info@swwscreen.co.uk
Web: www.swwscreen.co.uk

Yorkshire Media Production Agency

The Workstation
15 Paternoster Row
Sheffield S1 2BX
Tel: +44 (0)114 249 2204/5504
Fax: +44 (0)114 249 2293
Email: ympa@workstation.org.uk
Web: www.ympa.org.uk

NORTHERN IRELAND

Northern Ireland Film and Television Commission

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Alfred House
21 Alfred Street
Belfast BT2 8ED
Tel: +44 (0)28 9023 2444
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SCOTLAND

Scottish Screen

2nd Floor
249 West George Street
Glasgow G2 4QE
Tel: +44 (0)141 302 1700/1723/1724
Fax: +44 (0)141 302 1711
Email: judy.anderson@scottishscreen.co.uk
Web: www.scottishscreen.com

WALES

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The Bank
10 Mount Stuart Square
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 WC2E 9JT

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Alibi Communications is publicly listed on the Alternative Investment Market (AIM). Alibi Productions is actively involved in developing and producing a small portfolio of feature films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Hard Word	2002	Wild Heart Films	Australia	£2.5m – £5m
One Of The Hollywood Ten	2000	Hollywood Ten Ltd	UK Spain	£2.5m – £5m

Drounces, White Chimney Row
 Westbourne
 Emsworth P010 8RS

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 Chief Executive & Creative Director

Tel: +44 (0)1243 370 806
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 Email: mick.csaky@antelope.co.uk
 Web: www.antelope.co.uk

Antelope has made more than 600 documentary and drama productions since 1979. The company specialises in international co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Himalaya	2000	Antelope Galatée Films National Studio	UK France Nepal	£2.5m – £5m

222 Kensal Road
 London
 W10 5BN

Tel: +44 (0)20 8960 6616
 Fax: +44 (0)20 8960 6632
 Email: afp222@aol.com

Bruno Coppola
 Director & Producer

Shaka Advani
 Associate Producer

Approaching Fish is an integrated production company with credits in radio (BBC World Service), television (Channel 4), documentaries (*Children Of Nepal*), shorts and theatrical features.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Unknown Things	2002	Approaching Fish Productions Small Bedfellows	UK USA	£0.5m – £2.5m

46 Wetherby Mansions
Earls Court Square
London
SW5 9DJ

Tel: +44 (0)20 7244 6590
Fax: +44 (0)20 7565 4495
Email: info@arcanepictures.com

George Duffield
Producer
Email: duffield@dircon.co.uk

Meg Thomson
Producer
Email: thomson@dircon.co.uk

Arcane Pictures is a feature film production company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Dot The I	2003	Arcane Pictures Alquimia Cinema Summit Entertainment	UK Spain	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Milk	1999	Arcane Pictures	£0.5m – £2.5m

Studio 5
10-11 Archer Street
London
W1D 7AZ

Andy Paterson
Producer
Tel: +44 (0)20 7534 1692
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Tel: +44 (0)20 7439 0540
Fax: +44 (0)20 7437 1182
Email: films@archerstreet.com

Archer Street is a feature film company owned by the writer/producer/director team behind *Hilary & Jackie*. It is backed by FILM COUNCIL slate development funding and previously produced under the Oxford Films banner.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Seagull's Daughter	2002	Archer Street Ltd Hope & Glory Isfilm	UK Germany Iceland	£0.5m – £2.5m
Dansinn	1999	Isfilm Hamburger Kino Nordisk Oxford Films	Iceland Germany Denmark UK	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Hilary & Jackie	1999	Archer Street Ltd	£5m+
Restoration	1997	Oxford Films	£5m+

#3, 74 Holland Park
 London
 W11 3SL

Leslee Udwin
 Company Director

Tel: +44 (0)20 7706 8352
 Fax: +44 (0)870 167 2981
 Email: ludwin@dircon.co.uk

Assassin Films specialises in the development and production of feature films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The One And Only	2002	Assassin Films Ltd TF1 International Pathé Pictures	UK France UK	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
East Is East	1999	Assassin Films Ltd	£2.5m – £5m

7 Denmark Street
London
WC2H 8LZ

Margaret Matheson
Producer & MD
Tel: +44 (0)20 7240 6978
Email: margaret@bardentertainments.co.uk

Tel: +44 (0)20 7240 7144
Fax: +44 (0)20 7240 7088
Email: office@bardentertainments.co.uk
Web: www.bardentertainments.co.uk

Bard Entertainments produces theatrical features and television drama for the international market. In addition to the credits below, Margaret Matheson was also an executive producer on *Babymother* and co-executive producer on *Eve's Bayou*.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Antonia's Line	1995	Bard Entertainments Ltd Dutch Co-production Fund Dutch Cultural Broadcasting NPS Televisie Flemish Film Community Investco Prime Time Stichting Bergen Eurimages European Co-production Fund	UK Netherlands Netherlands Netherlands Belgium	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Revenagers Tragedy	2003	Bard Entertainments Ltd Exterminating Angel	£0.5m – £2.5m
Kin	2002	Bard Entertainments Ltd	£2.5m – £5m

28 Dover Park Drive
 London
 SW15 5BG

Nigel Wooll
 Producer

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 Web: www.moviemgt.com

Bardot Films has been set up to produce feature films and co-production deals. It is associated with other companies that specialise in various areas of co-production deals.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
God's Spy	TBA	Movision Cardinal Pictures	UK	£5m+
A Different Loyalty	TBA	Samaha Productions Filmline	USA Canada	£5m+
Shooting Star	TBA	MCKN Arno Ortmaier	UK Germany	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Nautica	TBA	Escape Artists	£5m+
Bedazzled	2002	20th Century Fox	£5m+
Arabian Nights	2001	Hallmark	£5m+
GI Jane	1999	Walt Disney	£5m+
White Squall	1998	Walt Disney	£5m+

1 Mortimer Street
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 W1T 3JA
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 Web: www.bbc.co.uk/bbcfilms

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Jane Wright
 Head Of Rights & Commercial Affairs
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BBC Films is the feature film division of the British Broadcasting Corporation. BBC Films is firmly established at the forefront of British independent filmmaking and co-produces approximately eight films a year.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Skaggerak	2003	Nimbus Films Memfis Zentropa Umbrella	Denmark Sweden Denmark UK	£2.5m – £5m
Sweet 16	2002	Sixteen Films Roadmovies Tornasol/Alta	UK Germany Spain	£2.5m – £5m
When Brendan Met Trudy	2001	Deadly Films	Ireland	£2.5m – £5m
Saltwater	2001	Treasure Films	Ireland	£0.5m – £2.5m
Hideous Kinky	1999	Greenpoint L Films	UK France	£2.5m – £5m
I Went Down	1997	Treasure Films	Ireland	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
I Capture The Castle	2003	Trademark Films	£5m+
Dirty Pretty Things	2003	Celador Productions	£5m+
Heart Of Me	2003	Martin Pope Productions	£2.5m – £5m
Anita And Me	2002	Starfield Productions	£2.5m – £5m
Morvern Callar	2002	Company Pictures	£2.5m – £5m
Iris	2002	Robert Fox Ltd	£2.5m – £5m

45 Brookfield
London
N6 6AT

Paul Yule
Director
Email: paul@berwickuniversal.com

Tel: +44 (0)20 7923 1998
Fax: +44 (0)20 7923 1379
Email: info@berwickuniversal.com
Web: www.berwickuniversal.com

Award-winning producer of distinctive and innovative films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The House Of War	2002	Berwick Universal Pictures Diverse Productions	UK UK USA	£0.5m – £2.5m
In The Footsteps Of Bruce Chatwin	1999	Berwick Universal Pictures Little Bird	UK Ireland	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Battle For The Holocaust	2001	Berwick Universal Pictures Diverse Productions	£0.5m – £2.5m
Babitsky's War	2000	Mentorn Barraclough Carey	£0.5m – £2.5m
Lone Star Hate	1997	Berwick Universal Pictures	£0.5m – £2.5m
Elgar's Tenth Muse	1996	Berwick Universal Pictures Case TV	£0.5m – £2.5m
Good Morning Mr Hitler!	1993	Berwick Universal Pictures Zef Productions	£0.5m – £2.5m
Damned In The USA	1991	Berwick Universal Pictures	£0.5m – £2.5m

1–2 Mount Stuart Square
Cardiff Bay
CF10 9EE

Tel: +44 (0)2920 333 676
Fax: +44 (0)2920 333 669
Email: post@boda.co.uk

Nerys Lloyd
Company Director & Producer
Tel: +44 (0)7775 915 845
Email: nerys@boda.co.uk

Boda was established in 1993 and has won a reputation for innovative and high-quality documentary and drama productions. It has been nominated for, and won awards such as BAFTA and Rose d'or. The company has attracted the finest in the field as directors and technicians. It has strong and practical working partnership with Hummingbird Productions in Ireland.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Beautiful Mistake	2000	Boda Hummingbird	Wales Ireland	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Crosscurrent	2001	Boda	£0.5m – £2.5m

The Producers' Centre
 61 Holland Street
 Glasgow G2 4NJ

Peter Broughan
 MD

Tel: +44 (0)141 287 6817
 Fax: +44 (0)141 287 6815
 Email: broncofilm@btinternet.com
 Web: www.broncofilms.co.uk

Bronco Films is one of Scotland's leading producers of feature films. Peter Broughan originated and produced the UA Film *Rob Roy*. The company is about to commence production on *The Flying Scotsman*. Set for 2003 is *Renegade*, a Scotland/Denmark co-production, set against the background of Scandinavian motorcycle gang wars.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Flying Scotsman	2003	Bronco Films Ltd Zero Film	UK Germany	£2.5m – £5m

3rd Floor
28 Goodge Street
London W1T 2QQ

Bertrand Faivre
Producer
Email: bf@thebureau.co.uk

Tel: +44 (0)20 7580 8182
Fax: +44 (0)20 7580 8185
Email: mail@thebureau.co.uk
Web: www.thebureau.co.uk

Sol Gatti-Pascual
Producer
Email: sgp@thebureau.co.uk

The Bureau is a young film production company which firmly placed itself on the map as an advocate of young and visionary directors. Its two producers' credits include collaborations with UK and French directors such as; Lynne Ramsay, Asif Kapadia, Carine Adler, Michael Radford, Tom Shankland, Christophe Ruggia, Christian Vincent and Fabienne Godet.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Despite All Due Respect	2003	Le Petit Bureau	France	£0.5m – £2.5m
Noi Albinoi	2002	Zik - Zak	Iceland	£0.5m – £2.5m
Ten Minutes Older The Cello	2002	Road Movies	Germany	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
The Warrior	2002	The Bureau	£2.5m – £5m

102 Clarence Road
 London
 E5 8HB

Tel: +44 (0)20 8986 0063
 Fax: +44 (0)20 8986 2708
 Email: info@buxtonraven.com

Jette Bonnevie
 Producer
 Tel: +44 (0)7771 998 169
 Email: jb@buxtonraven.com

Dedicated development and production company focusing on European feature film co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Robert Rylands' Last Journey	1996	Buxton Raven Productions Ltd	UK Spain	£0.5m – £2.5m

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Phil Brown
 Sales & Marketing
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Can Communicate is a film, television and video production and communications company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Trinity	2002	Worldmark/ Can Communicate Ltd Fireworks	UK Canada	£0.5m – £2.5m

12 Raddington Road
London
W10 5TG

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Maxine Tate
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Carnival Films is one of the principal independent drama producers in the UK. It has an astonishing reputation for creating work of the highest calibre and has produced a catalogue of over 280 hours of popular quality drama since 1982.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Mill On The Floss	1996	Carnival Films BBC WGBH Canal Plus	UK UK USA Europe	£0.5m – £2.5m
Under Suspicion	1992	Carnival Films LWT Columbia	UK UK USA	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Firelight	1998	Carnival Films for Wind Dancer Miramax Films	£5m+
Up On The Roof	1997	Carnival Films & Production Line for Granada Films Rank Films	£2.5m – £5m
Shadowlands	1994	Carnival Films for Savoy Pictures Spelling International	£5m+
Wilt	1990	Carnival Films for Rank Films LWT	£0.5m – £2.5m

Ben Jenkins Court
 19a High Street
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 Wales CF5 2DY

Naomi Jones
 Producer

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Cartwn Cymru’s main area of production is high-quality animation with attention to editorial content and production values. In recent years it has specialised first in TV feature and specials animation, and then in theatrical feature film animation, including *The Miracle Maker* and *Otherworld*. Cartwn Cymru specialises in drawn animation, using Animo digital paint and compositing, but also produces stop-frame and CGI animation, as well as live-action. Both the above films have combined these elements.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Miracle Maker	2000	Cartwn Cymru Christmas Films	Wales Russia	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Otherworld	2002	Cartwn Cymru	£2.5m – £5m

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 London
 NW1 8JA

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Catherine Bailey
 Producer
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Emily Man
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CBL has made programmes for BBC TV and Channel 4, and is the main independent supplier of drama for BBC Radio 3 and 4. CBL's first feature film, *Spider*, directed by David Cronenberg premiered in competition at Cannes 2002. CBL is about to co-produce an Australian film and is actively seeking further co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Spider	2003	Catherine Bailey Ltd Grosvenor Park	UK Canada	£5m+

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David Ball
Producer & Line Producer
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CF1 Cyf is Wales' most prolific film production and servicing company, able to assist with financing, service provide from script to delivery, or consult at any stage. It has an impeccable track record with completion guarantors and gap financing houses. David Ball produced *House* and *The Last Seduction II* and co-produced *Testimony of Taliesin Jones*.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The I Inside	TBA	CF1 MDP Worldwide RCD Productions	UK USA	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Plots With A View	TBA	CF1 Spice Factory Great British Films	£2.5m – £5m
Alone	2002	CF1	£0.5m – £2.5m

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 1 Putney Bridge Approach
 London
 SW6 3JD

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Alan Ballardur
 Head Of Development & Producer
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Charisma Films is involved in feature film production, development and executive production, and facilitates international co-production.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Perfect Strangers	2003	Charisma Films	UK New Zealand	£0.5m – £2.5m
Pavement	2002	Charisma Films	UK USA South Africa	£0.5m – £2.5m
Second Skin	2001	Charisma Films	UK USA South Africa	£0.5m – £2.5m

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Jenny Burgess
 Executive Producer
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Circle Multimedia is a UK-based executive production facility dedicated to developing major commercial properties for international multimedia markets: live theatre, feature film/video and television.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Afterlife	2004	Circle Multimedia MBZ Films	UK Australia	£5m+
The Cloak	2004	Circle Multimedia JC Productions	UK Spain	£5m+
Untitled	2003	Circle Multimedia Hudson Films Visionary Entertainments	UK USA USA	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Alchemist Cat	2003	Circle Multimedia Festival Film & Television	£5m+
Wire In The Blood	2002	Circle Multimedia Coastal Productions	£2.5m – £5m

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 SW17 7AG

Nigel Goldsack
 Producer & Company Director

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Clarendon was formed in 1973 to provide production services in the UK to foreign producers. Through involvement in numerous co-productions, Clarendon has evolved into a co-production specialist on both its own internally developed productions and those serviced for outside clients.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Crimson Belladonna	2004	Clarendon Film Productions Ltd Euroma srl	UK Italy	£5m+
The Man From Condom	TBA	Clarendon Film Productions Ltd	UK France	£5m+

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 London
 W1D 4DQ

Simon Channing Williams
 Producer

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Email: cloudninefilms@yahoo.co.uk

Cloud Nine Films is a film production company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Nicholas Nickleby	2002	Cloud Nine Films Hart Sharp Entertainment United Artists	UK USA USA	£5m+

5 Charlotte Square
Newcastle upon Tyne
NE1 4XF

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Email: commonfeatures@compuserve.com

Stewart Mackinnon
Producer

Bob Davis
Producer

Common Features is an established company developing, packaging and producing films for the international market. Having produced drama for BBC, Channel 4 and other European broadcasters, it is now developing a slate of films for cinema with top UK screenwriters and new writing talent. Common Features is actively looking for partners, development finance and co-production opportunities and is particularly interested in creating partnerships to finance packages of films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Border Crossing	TBA	Trade Films	UK Germany	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Beyond Two Eternities	2003	Common Features Ltd	£0.5m – £2.5m

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Charles Steel
Producer

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Cowboy Films is a production company specialising in commercials and feature films. In addition to the films that the company has developed and produced in-house, it has been a UK co-producer on a number of projects where British talent and/or finance were required. The company has particular experience with Italian co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Soul Keeper	2003	Cowboy Films Jean Vigo Italia/Medusa Les Films du Centaure	UK Italy France	£2.5m – £5m
The Lost Lover	2000	Steel Pictures Jean Vigo Italia/Mikado	UK Italy	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
The Hole	2002	Cowboy Films	£2.5m – £5m
Goodbye Charlie Bright	2002	Cowboy Films	£2.5m – £5m

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Having created a track record and reputation for developing high-quality film projects, and becoming a magnet for new and established talent, Dakota is now poised to expand its feature film business to produce high-profile commercial and profitable projects.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Head In The Clouds	2003	Dakota Films Ltd Bertil Ohlsson Productions Remstar Tusk Productions	UK UK Canada UK	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Fade To Black	2003	Dakota Films Ltd Fragile Films	£5m+
Me Without You	2001	Dakota Films Ltd	£2.5m – £5m
Janice Beard 45 WPM	1999	Dakota Films Ltd	£2.5m – £5m
Othello	1995	Dakota Films Ltd	£5m+
Two Deaths	1994	Dakota Films Ltd	£2.5m – £5m
Let Him Have It	1992	Dakota Films Ltd	£2.5m – £5m

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Web: www.danfilms.com

Julie Baines
Producer
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Dan Films sets out to produce entertaining and challenging feature films for a mainstream audience, and is motivated by a fascination with the innovative, unexpected and original.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Immortals	2003	Dan Films Ltd Samsa Film Fado Filmes Animatografo	UK Luxembourg Portugal Portugal	£0.5m – £2.5m
The Republic Of Love	2003	Dan Films Ltd Triptych Media	UK Canada	£2.5m – £5m
Embrassez Qui Vous Voudrez	2002	Dan Films Ltd UGC YM Alia Film	UK France Italy	£5m+
Villas Des Roses	2002	Dan Films Ltd Samsa Film Favourite Films Isabella Films	UK Luxembourg Belgium Netherlands	£0.5m – £2.5m
The Cat's Meow	2002	Dan Films Ltd CP Medien	UK Germany	£2.5m – £5m
LA Without A Map	1998	Dan Films Ltd Marianna Films Euro American Films	UK Finland France	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Madagascar Skin	1995	Dan Films Ltd	£0.5m – £2.5m
Butterfly Kiss	1995	Dan Films Ltd	£0.5m – £2.5m

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Tom Waller
 Producer
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De Warrenne Pictures is a motion picture film production company based in London specialising in high-quality feature films for the theatrical market. It is also involved in commercials production for foreign clients and international co-production.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Butterfly Man	2002	De Warrenne Pictures Ltd Harmonic Film	UK Thailand	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Monk Dawson	1998	De Warrenne Pictures Ltd	£0.5m – £2.5m

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 Little Saxham
 Bury St Edmunds
 IP29 5LE

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 Producer & Chief Executive
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The Drama House specialises in award-laden, high-quality drama.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Inquisition	2003	The Drama House Take 3	UK	£0.5m – £2.5m
Breaking The Code	1997	The Drama House WGBH	UK USA	£0.5m – £2.5m
Witness Against Hitler	1996	The Drama House Primetime	UK USA	£0.5m – £2.5m

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Feelgood Fiction produces television drama and cinema films. It works closely with writers, both new and very established, and is keen to co-produce either with Europe or elsewhere.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Rose Of Tralee	TBA	Element Films	Ireland	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Miranda	2002	Feelgood Films	£2.5m – £5m

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Sam Taylor
Head Of Production
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Producer of feature films for the international market. Film and Music Entertainment has three product strands: UK-based features (*The Enemy*); European co-productions (*Niceland, Falcons*); and US productions (*Killer On The Road, Fake*).

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Loving Glances	2002	Film and Music Entertainment Ltd Yodi Movie Craftsman	UK Serbia Slovenia	£0.5m – £2.5m
Deathwatch	2002	Film and Music Entertainment Ltd ApolloProMedia ApolloMedia	UK Germany	£0.5m – £2.5m
Falcons	2002	Film and Music Entertainment Ltd Icelandic Film Corporation Peter Rommel Productions Filmhuset	UK Iceland Germany Norway	£0.5m – £2.5m
Under The Stars	2001	Film and Music Entertainment Ltd Prooptiki SA Lychnari Ltd	UK Greece Cyprus	£0.5m – £2.5m

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Film And General Productions Ltd is an active and long-established film and television production company based in London.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Callas Forever	2002	Film and General Productions Ltd Cattleya Salfin Alquimia Cinema Mediapro Pictures	UK Italy France Spain Romania	£5m+
How Harry Became A Tree	2001	Film and General Productions Ltd Cattleya Paradox	UK Italy Eire	£2.5m – £5m
Tea With Mussolini	1999	Film and General Productions Ltd Cattleya	UK Italy	£5m+
A Business Affair	1994	Film and General Productions Ltd Osby Connexion	UK France Germany	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
I Am David	2002	David Productions Ltd	£5m+
True Blue	1997	Film and General Productions Ltd	£2.5m – £5m
Britannia Hospital	1982	Film and General Productions Ltd	£0.5m – £2.5m
Gregory's Girl	1981	Film and General Productions Ltd	£0.5m – £2.5m

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Web: www.civiliancontent.com

Civilian Content is a financier and distributor of film and TV content in the UK. Civilian's two key film subsidiaries, The Film Consortium, a unique film financing and production vehicle, and The Works, a leading international sales company, allow it to generate fees as producer and financier, and also to exploit the sales of its own product as well as that of third parties.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Intended	2002	Parallax Independent Produktionsselskabet	UK Denmark Italy	£2.5m – £5m
Dust	2002	History Dreams Fandango	UK Italy Germany Macedonia	£5m+
The 51st State	2002	Focus Films Alliance Atlantis Fifty First Films	UK Canada	£5m+
Room To Rent	2001	Renegade Films		£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
24 Hour Party People	2002	Revolution	£2.5m – £5m
Gabriel And Me	2001	Samuelson Productions	£2.5m – £5m
Christmas Carol The Movie	2001	Illuminated Films	£5m+
Fanny And Elvis	2000	Scala	£2.5m – £5m
Hideous Kinky	1999	Greenpoint Skreba Films	£2.5m – £5m

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Daniel Figuero
MD & Producer
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Web: www.filmstrategy.com

Film Strategy is an international feature film producer, specialising in private/corporate tax-based financing strategies.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Sunset Heights	1998	Scorpio Productions Northland Films Metropolitan Films	UK Northern Ireland Eire	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
The Bunker	2002	Millennium Pictures	£2.5m – £5m
An Ideal Husband	1999	Wilde Films	£0.5m – £2.5m
The Scarlet Tunic	1997	Scarlet Films	£0.5m – £2.5m
A Fistful Of Fingers	1994	Wrightstuff Pictures	£0.5m – £2.5m

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Finola Dwyer
 Producer

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Finola Dwyer Productions is a film production company. As a producer, Finola has worked on three international co-productions, *Me Without You*, under her own production company, and with Scala on *The Lost Son* and *Welcome to Woop Woop*. Also for Scala/Polygram the UK production – *Backbeat*.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Me Without You	2001	Finola Dwyer Productions Dakota Films Road Movies	UK UK Germany	£2.5m – £5m

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Preeya Nair
Director
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Flying Elephant Films is a documentary and fictional programme producer, covering experiences and characters from across the globe. Since formation in 1997, this husband and wife team has produced four popular television series and two internationally acclaimed feature films: *Throne of Death* (winner Camera d'Or Cannes 1999) and *A Dog's Day* (premiered Cannes 2001). Flying Elephant is currently developing its next feature film and also owns digital shooting and post production facilities.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
A Dog's Day	2001	Flying Elephant Films Ltd Maya Films	UK India	£0.5m – £2.5m
Throne Of Death	1999	Flying Elephant Films Ltd	UK India	£0.5m – £2.5m

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MD

Lucinda Van Rie
Development Co-ordinator & Co-producer

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Focus Films is a finance and production company for feature films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Book Of Eve	TBA	Focus Films Ltd Rose Films	UK Canada	£2.5m – £5m
Sandmother	TBA	Focus Films Ltd Persistence The Imaginarium	UK Canada South Africa	£0.5m – £2.5m
Julie's Spirit	TBA	Focus Films Ltd Ena Film	UK Germany	£0.5m – £2.5m
The 51st State	2002	Focus Films Ltd Alliance Atlantis	UK Canada	£5m+
Secret Society	2002	Focus Films Ltd Ena Film	UK Germany	

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 W1S 4HP

John Hough
 Co-director

Marcia Stanton
 Co-director

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Email: production@gradeco.fsnet.co.uk

Producer of feature films, television films, documentaries and theatre productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Something To Believe In	1999	Grade Company Pacific Pictures Marstar USA	UK Italy USA	£5m+
Duel Of Hearts	1992	Grade Company R.A.I Beta Film	UK Italy Germany	£2.5m – £5m
Ghost Of Monte Carlo	1990	Grade Company Beta Film Turner Network	UK Germany USA	£2.5m – £5m
The Lady And The Highwayman	1988	Grade Company Beta Film CBS	UK Germany USA	£2.5m – £5m

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 118 Queens Road
 Brighton BN1 3XG
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 Fax: +44 (0)1273 326 077/327 105
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 Web: www.greatbritishfilms.com

Adam Betteridge
 Film Executive
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David Rogers
 Executive Producer
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Great British Films is an independent film finance and production company and, for the previous four years, developer of a unique filmmaking model known as The Great British Films Plan. Its philosophy is to facilitate and promote private investment into an increasingly vibrant UK film industry, both in the national and international marketplace.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Napoleon/Bonaparte	TBA	Spice Factory GMT Transfilm	UK France Canada	
Honour Thy Father	TBA	Spice Factory GMT Vega Films	UK France Canada	£5m+
Taking Sides	TBA	Spice Factory MBP	UK Germany	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Bollywood Queen	TBA	Spice Factory Stretch Limo	£5m+
Plots With A View	TBA	Spice Factory Vine International Snowfall	£5m+
Baby Juice Express (BJX)	TBA	Spice Factory Phantom Pictures	£5m+
Married/Unmarried	TBA	Spice Factory Meltemi Entertainment	
Anazapta	TBA	Spice Factory	
Mr Inbetween	TBA	Spice Factory Phantom Pictures	

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 Producer

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Gruber Films has produced five films including *Shooting Fish* and *Waking Ned* – both international hits. Gruber has slate development deals with Momentum Pictures and the UK’s FILM COUNCIL.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Waking Ned	1999	Gruber Films Ltd Tomboy Mainstream	UK UK France	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
The Abduction Club	2002	Gruber Films Ltd	£2.5m – £5m
Dead Babies	2000	Gruber Films Ltd	£0.5m – £2.5m
Shooting Fish	1998	Gruber Films Ltd	£0.5m – £2.5m
Soft Top, Hard Shoulder	1993	Gruber Films Ltd	£0.5m – £2.5m

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Hero Films is a partnership between director Mike Barker, producer Anne Batz and actor Dougray Scott. Hero has spent three years developing a diverse slate of commercially viable films, with great writing and directing talent. The company wishes to ensure that each project is set up in a way which will maximise its creative, commercial and financial potential within the international marketplace.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Bums' Rush (working title)	2003	Hero Film Productions Ltd Motlys AS	UK Norway	£2.5m – £5m

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Co-production Credits

Title	Year	Co-producers	Countries	Budget
Harry Potter & The Chamber Of Secrets	2002	Heyday Films Warner Bros 1492 Pictures	UK USA USA	£5m+
Harry Potter & The Philosopher's Stone	2001	Heyday Films Warner Bros 1492 Pictures Duncan Henderson	UK USA USA USA	£5m+

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Bob Last
 Producer

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Holdings AV is a production company which also produces under the Sell Out Pictures banner. It is market driven, but this includes niche markets.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Baader	2002	Sell Out Pictures 72 Film	UK Germany	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
House Of Mirth	2000	Three Rivers	£2.5m – £5m

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 London
 W6 OBW

Tel: +44 (0)20 8741 5196
 Fax: +44 (0)20 8748 1976
 Email: ge@holycowuk.com
 Web: www.holycownet.com

Gavin Emerson
 MD & Producer
 Email: ge@holycowuk.com

Leigh Hurst
 Producer
 Email: lh@holycow.com

Holy Cow was set up with the objective of identifying and fostering talented individuals who have the ability to make the transition to commercially successful projects without losing the flair and vision that make them unique.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Second Kiss	2004	Holy Cow Productions	UK Italy	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Ratcatcher	2000	Holy Cow Productions BBC Scotland Pathé Pictures	£0.5m – £2.5m

27 Newman Street
London
W1T 1PP

Janine Marmot
Producer & MD

Tel: +44 (0)20 7323 9466

Fax: +44 (0)20 7323 9467

Email: janine@hotpropertyfilms.com

Web: www.hotpropertyfilms.com

Hot Property is a feature film and multimedia production company, specialising in innovative cinema for a worldwide audience.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Dogfight	2003	Hot Property Films Ltd Fighting Dogs	UK Canada	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Bodysong	2003	Hot Property Films Ltd	£0.5m – £2.5m
Ray Gun Fun	1998	Hot Property Films Ltd	£0.5m – £2.5m
Made In Heaven: The Films	1996	Hot Property Films Ltd	£0.5m – £2.5m

PO Box 66
 Liverpool
 L17 8XR

Sol Papadopoulos
 Creative Director

Tel: +44 (0)151 922 9126
 Fax: +44 (0)151 284 3193
 Email: Sol@hurricanefilms.co.uk
 Web: www.hurricanefilms.net

Hurricane Films has come from a documentary background and is now making headway in the feature market with three projects in development from some of the UK's brightest new talent.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Kiss It	2003	Momentum/ Alliance Atlantis FILM COUNCIL Hurricane Films Ltd	Canada UK UK	£2.5m – £5m

33 St James's Square
 London
 SW1Y 4JS

Matthew Justice
 Producer
 Tel: +44 (0)7770 555 666

Tel: +44 (0)20 7661 9490
 Fax: +44 (0)20 7661 9892
 Email: justice@hero.com

ICL Films is a production company run by established independent producer Matthew Justice, specialising in servicing international co-productions. In addition to the credits below, Matthew has worked as a producer on *Blade* and on the forthcoming project *The Last Minute*, and as a line producer on *Death Machine*.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Bienvenue Au Gite	2003	ICL Films Ltd Move Movie	UK France	£2.5m – £5m
Martin Luther	2003	ICL Films Ltd NFP	UK Germany	£5m+

93-97 St Georges Road
 Glasgow
 G3 6JA
 Tel: +44 (0)141 353 3222
 Fax: +44 (0)141 353 3221
 Email: mail@idealglasgow.com
 Web: www.idealworldproductions.com

Angus Lamont
 Head Of Film
 Tel: +44 (0)141 353 8416
 Email: islai@idealglasgow.com
 Mervyn Gill-Dougherty
 Head Of Drama
 Tel: +44 (0)20 7684 1661
 Email: mervyn@ideallondon.com

Ideal World Films specialises in film, drama, television and online production.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Late Night Shopping	2001	Senator FilmFour	Germany UK	£0.5m – £2.5m

115 Gunnersbury Lane
 London
 W3 8HQ

Iain Harvey
 Producer
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Tel: +44 (0)20 8896 1666
 Fax: +44 (0)20 8896 1669
 Email: info@illuminatedfilms.com
 Web: www.illuminatedfilms.com

Alison Gentleman
 Head Of Development

The Illuminated Film Company is a leading, high-quality animation producer/studio involved in some of the UK's leading productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Christmas Carol – The Movie	2001	The Illuminated Film Company Ltd MBP	UK Germany	£5m+

Domestic Credits

Title	Year	Production Company	Budget
War Game	2002	The Illuminated Film Company Ltd	£0.5m – 2.5m

Enterprise House
59-65 Upper Ground
London
SE1 9PQ

Gavin James
MD
Email: gavin_james@intermediafilm.co.uk

Tel: +44 (0)20 7593 1630
Fax: +44 (0)20 7593 1639
Web: www.intermediafilm.com

Intermedia provides funds for feature film development and pre-production as well as organising tax-efficient co-production and production strategies to complement full production financing and worldwide sales and distribution. Intermedia also acts as sales agent for a select number of films each year and supports releases with innovative marketing strategies.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Terminator 3	2003	C-2 IMF Intermedia Pacific Western Toho-Towa VCL Communications Village Roadshow Warner Bros	USA Germany UK USA Japan Germany Australia USA	£5m+
Mindhunters	2003	Avenue Pictures Dimension Films Intermedia Outlaw Productions	USA USA UK USA	£5m+
Basic	2003	Intermedia Phoenix Orbit	UK USA	£5m+
Adaptation	2002	Beverly Detroit Good Machine Propaganda	USA USA USA	£5m+
Dark Blue	2002	Alphaville Cosmic Intermedia	USA USA UK	£5m+

Domestic Credits

Title	Year	Production Company	Budget
If Only	2003	Box Film Outlaw Productions LoveSpell	£5m+
Iris	2001	BBC Intermedia Mirage Enterprises	£2.5m – £5m

3rd Floor
18 Percy Street
London
W1T 1DX

Steve Reilly
Director
Email: Director@justhypemedia.com

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Email: info@justhypemedia.com
Web: www.justhypemedia.com

Just Hype Media is a film and commercial production company specialising in independent productions in the UK and US.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Siberian Exchange	2003	Golden Ring	USA	£5m+
Stop The Ride	2003	Stop The Ride Productions	UK USA	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Shikari	2003	Just Hype Media	£2.5m – £5m

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 London
 W1F 8GE

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 Fax: +44 (0)20 7287 6860

Alexandra Arlango
 Executive Assistant
 Tel: +44 (0)20 7292 3922

Colleen Woodcock
 Development
 Tel: +44 (0)20 7292 3927

Kuhn And Co is the London-based production and financing company established by ex-Polygram Filmed Entertainment executive Michael Kuhn. The company's aim is to produce bigger budget films with European talent.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Sin Eater	2003	N1 European Filmproduktions Gmbh & Co KG	Germany	£5m+
Wondrous Oblivion	2003	N1 European Filmproduktions Gmbh & Co KG	Germany	£2.5m – £5m

448 Summerwood Road
 Isleworth
 Middlesex
 TW7 7QY

Love Aryeetey
 CEO

Tel: +44 (0)7950 830 117
 Fax: +44 (0)20 8560 4017
 Email: odolace@hotmail.com

LA Pictures is primarily a feature company as well as a post production studio. The company is currently involved in a co-production deal and is producing a drama series for US television.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Rituals Of Fire	2001	LA Pictures Int Ltd Ghana Film Corporation Aziza Ent	UK Ghana USA	£0.5m – £2.5m

The Old Laundry
Ossington Buildings
London W1U 4JZ

Piers Tempest
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Fax: +44 (0)20 7935 1970

Email: Info@lwf.info

Web: www.lwf.info

Little Wing Films specialises in the financing, production and exploitation of film on an international basis. The company is committed to creating top-quality films for a global audience. In 2001, Little Wing Films completed five feature films with a further five in 2002.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Oyster Farmer	2003	Little Wing Films Ltd Buckley Films	UK Australia	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
American Cousins	2003	Little Wing Films Ltd American Cousins Ltd	£5m+
Conspiracy Of Silence	2003	Little Wing Films Ltd Conspiracy Of Silence Ltd	£5m+
Nine Dead Gay Guys	2003	Little Wing Films Ltd Nine Films Ltd	£5m+
Pure	2003	Little Wing Films Ltd A Bad Way Ltd	£5m+
Two Men Went To War	2003	Little Wing Films Ltd Two Men Went To War Ltd	£5m+
Crust	2003	Little Wing Films Ltd Crustacean Ltd	£5m+

90 Long Acre
London
WC2E 9RZ

Tel: +44 (0)20 7849 3044
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Web: www.loud-mouse.com

Simon Markham
Producer
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Gary Holding
Producer
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Loud Mouse is dedicated to producing fresh intelligent feature films that have something new to say. Loud Mouse is interested in movies that provoke and stimulate, that reach out and shake people around, that jump up and down and, if necessary, roar.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Appetite	1998	Loud Mouse Productions 101 Films Schlemmer Films	UK UK Germany	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Blood	2000	Loud Mouse Productions	£0.5m – £2.5m

Pinewood Studios
 Pinewood Road
 Iver Heath
 Buckinghamshire SLO 0NH

Martin Pope
 Producer

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 Email: martin@mpproductions.co.uk

Based in the UK, Martin Pope Productions makes high-quality event films. The company has recently wrapped on romantic period drama, *The Heart Of Me*, starring Helena Bonham Carter, Olivia Williams and Paul Bettany. Previous productions include the award-winning *Lawless Heart*, premiered at Locarno (“A wonderously witty, warm and imaginative British movie” Time Out; “Excellent” Variety).

Co-production Credits

Title	Year	Co-producers	Countries	Budget
That Touch Of Pink	TBA	Sienna Films Martin Pope Productions	Canada UK	

Domestic Credits

Title	Year	Production Company	Budget
Heart Of Me	2002	Martin Pope Productions	
Lawless Heart	2002	Martin Pope Productions	£0.5m – £2.5m

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London
W1F 0LP

Paul Bradley
Executive Producer
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Email: miplondon@merchantivory.demon.co.uk

Web: www.merchantivory.com

The world's longest-established independent production company. MIP specialise in high-quality film drama, often featuring literary classic adaptations. Output includes *A Room With A View*, *Howards End*, *Remains Of The Day*, *The Golden Bowl*, *The Mystic Masseur* and *Le Divorce*.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Le Divorce	2003	Merchant Ivory Productions Ltd Fox Searchlight	UK USA	£5m+
Merci Docteur Rey	2003	Merchant Ivory Productions Ltd Eat Your Soup	UK France	£0.5m – £2.5m
Mystic Masseur	2002	Merchant Ivory Productions Ltd Pritish Nandy Communications Ltd	UK India	£0.5m – £2.5m
The Golden Bowl	2001	Merchant Ivory Productions Ltd Miramax TF1 International	UK USA France	£5m+
Cotton Mary	1999	Merchant Ivory Productions Ltd Universal	UK USA	£0.5m – £2.5m

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London
SW1Y 5NQ

Tel: +44 (0)20 7024 3690

Fax: +44 (0)20 7024 3601

Email: enquiries@mercuryfilms.co.uk

Thomas Gardiner
Business Development Director

Paula Jalfon
Business Development Manager

Mercury Films Productions is a production company that combines innovation with experience. It produces feature films with an emphasis on European productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Natale Sur Nilo	2003	Filmauro Srl Lola Films Mercury Films Productions Ltd	Italy Spain UK	£2.5m – £5m
Embrassez Qui Vous Voudrez	2001	UGC Mercury Film Productions Ltd	France UK	£5m+

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 Surrey
 SM3 8NP

Tel: +44 (0)20 8641 0170

Fax: +44 (0)20 8296 8337

Web: www.newforestpictures.com

Nicholas Sherard

Director & Producer

Email: nick.sherard@newforestpictures.com

Nataschia Phillips

Producer

Email: nataschia.phillips@newforestpictures.com

New Forest Pictures is a young and ambitious production company aiming to create entertaining, innovative and high-quality British films for the international market. It is committed to creating commercially viable features without compromising the story, and intends to be recognised for launching new talent.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Secret Of The Sands	2003	New Forest Pictures Dream Catcher Films	UK Dubai	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Don't Look Back	2002	New Forest Pictures	£0.5m – £2.5m

Building 35
Shepperton Studios
Middlesex
HP16 9PS

Christopher Figg
Producer
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Tel: +44 (0)1932 592 485
Fax: +44 (0)1932 592 172
Email: Starbug@attglobal.net

Noel Gay Films is involved in feature film development, production and finance.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Dog Soldiers	2002	Carousel Noel Gay Films Ltd	Luxembourg UK	£0.5m – £2.5m
Killer Tongue	1997	Lola Films Noel Gay Films Ltd	Spain UK	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Virtual Sexuality	2000	Columbia / The Bridge Noel Gay Films Ltd	£2.5m – £5m
Pasty Faces	2000	Noel Gay Films Ltd	£0.5m – £2.5m
Trainspotting	1997	Figment Films Noel Gay Films Ltd	£0.5m – £2.5m

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 26 Little Portland Street
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John Stewart
 MD
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 Fax: +44 (0)20 7255 6277
 Email: production@oilfactory.net
 Web: www.oilfactory.com

Over the past 16 years, Oil Factory has produced more than a thousand music videos through production offices in London and Los Angeles. The company also produces commercials and short films as well as feature films, such as *The Low Down* (2001).

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Map Maker	2002	Grand Pictures Flagmile Ltd (Oil Factory Films)	Eire UK	£0.5m – £2.5m

6 Erskine Road
 London
 NW3 3AJ

Tel: +44 (0)20 7483 3637
 Fax: +44 (0)20 7483 3567
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Vanessa Phillips
 Head Of Factual
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Oxford Film & Television produces popular and critically acclaimed feature films, drama, docudrama and documentaries on a wide variety of subjects for both domestic and international audiences. Its productions have won several awards including two Oscars and three BAFTAs.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Restoration	1996	Avenue Oxford Film Company Segue	USA UK	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Hilary And Jackie	1998	Oxford Film Company	£2.5m – £5m

North Lodge
 Nether Place
 Mauchline KA5 5SS
 Tel: +44 (0)1290 553 322
 Fax: +44 (0)1290 553 073
 Email: palmtreeG1@aol.com
 Web: www.deevee.net

Mairi F Sutherland
 Producer
 Robbie Moffat
 Producer

Palm Tree UK is a feature film production company with five completed films, specialising in low to medium budgets. It is currently developing higher budget period piece films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Chopin	TBA	Milestone Media Group Lee-Wynn Films	USA Canada	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Finding Fortune	2002	Palm Tree UK	£0.5m – £2.5m
Winter Warrior	2002	Palm Tree UK	£0.5m – £2.5m
The Hawk & The Dove	2001	Palm Tree UK	£0.5m – £2.5m
Lost In The Landscape	2001	Palm Tree UK	£0.5m – £2.5m

Pinewood Studios
Iver Heath
Buckinghamshire
SL0 0NH

Bill Chamberlain
Producer

Lee Chamberlain
Business Affairs Manager

Tel: +44 (0)1753 655 191
Fax: +44 (0)1753 630 663
Email: films@parallelpics.u-net.com

Parallel Pictures is a feature film production company fully integrating development, finance, production and sales.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Carmen	2003	Starline Productions Parallel Pictures	Spain UK	£5m+
Castle Of Lies	2003	First Sun Parallel Pictures	New Zealand UK	£5m+
Far From China	2001	SD2 Films Parallel Pictures	Denmark UK	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
P.O.V.	2001	Parallel Pictures	£0.5m – £2.5m
Naked August	2000	Parallel Pictures	£0.5m – £2.5m

33-34 Rathbone Place
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MD
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Web: www.passion-pictures.com

Andrew Ruhemann
MD
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Passion Pictures is an independent feature film, feature documentary and animation production company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
One Day In September	2000	Passion Pictures BBC Dan Valley	UK UK Switzerland	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Live Forever	2002	Passion Pictures BBC FILM COUNCIL Horsebridge Productions	£0.5m – £2.5m

Kent House
Market Place
London W1W 8AR

Cameron McCracken
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Fax: +44 (0)20 7631 3568
Email: press.office@pathe-uk.com
Web: www.pathe.co.uk

Pathé in the UK is a fully integrated mini-studio comprising production, distribution and international sales.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Jetlag	TBA	Pathé Pictures Canal +	UK France	£5m+
Max	TBA	JAP Natural Nylon Alliance Atlantis	Hungary UK Canada	£5m+
The Abduction Club	2002	Samson Gruber	Eire UK	£5m+
The Claim	2001	Pathé Pictures	UK Canada	£5m+
Ratcatcher	1999	Lazennec	France	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
The One And Only	TBA	Assassin	£2.5m – £5m
Thunderpants	2002	Mission	£5m+
The Hole	2001	Impact Pictures Cowboy Films	£2.5m – £5m
It Was An Accident	2000	Litmus	£2.5m – £5m
There's Only One Jimmy Grimble	2000	Sarah Radclyffe	£2.5m – £5m
Love's Labour's Lost	2000	The Shakespeare Film Company	£5m+

187 Haverstock Hill
 London
 NW3 4QG
 Tel: +44 (0)20 7419 6268
 Fax: +44 (0)20 7419 5178
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 Web: www.phanton-pictures.com

Andreas Bajohra
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Bob Portal
 Producer
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Phantom Pictures is a dynamic Anglo-German production company. Based in London, the company produces its own features and is also involved in co-productions with Canada, Australia, France, Germany and Luxembourg. Phantom has corporate relationships with some of the most highly regarded, prolific sales and distribution companies in the industry.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
One Perfect Day	2003	Lightstream Films Pty Ltd	Australia	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Mr In-Between	2003	Phantom Pictures Ltd Spice Factory Great British Films	£2.5m – £5m
Baby Juice Express	2003	Phantom Pictures Ltd Spice Factory Great British Films	£2.5m – £5m

15A Dean Street
London
NW2 5AB

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Lee Thomas
Producer
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Feature film production company with an eye on international audiences. The company's interest lies in commercially leaning films with universal appeal and themes and is inclined towards comedy and drama, though not exclusively. Pipedream is also interested in co-productions where mutually beneficial.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Crush	2002	Pipedream Pictures FILM COUNCIL FilmFour Senator	UK UK UK Germany	£2.5m – £5m

Pinewood Studios
Iver Heath
Buckinghamshire
SLO 0NH

Tel: +44 (0)7778 854 873
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Rick Senat
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Email: Rsenat0993@aol.com

Paul Hitchcock
Producer
Tel: +44 (0)7759 656 380
Email: phitch1070@aol.com

The company's principals are Paul Hitchcock and Rick Senat. Paul is former Head of Production of Warner Brothers Europe, and executive producer of major features, eg *Mission Impossible I* and *II*. Rick Senat is former Head of Business Affairs at Warner Brothers Europe. The company can handle production and co-financing of international productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
And Now Ladies And Gentlemen	2002	Poster Pictures Ltd L and G Productions Les Films 13	UK UK France	£5m+

8 Berners Mews
London
W1T 3AW

Tel: +44 (0)20 7636 4226
Fax: +44 (0)20 7636 4099
Email: jpolley@theproducersfilms.co.uk
Web: www.theproducersfilms.co.uk

Jeanna Polley
Producer & MD
Email: jeanna@theproducersfilms.co.uk

Jenny Edwards
Producer & MD
Email: jenny@theproducersfilms.co.uk

The Producers is an independent film and television production company with a BAFTA and an Emmy award to its name for *The Politician's Wife* and a BAFTA nomination for *Seeing Red*. The Producers has completed several Italian co-productions with companies such as Medusa and Cattleya, and has a broad slate of theatrical films and television dramas at various stages of development.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Io Moh Ho Paura	2003	The Producers Cattleya	UK Italy	£2.5m – £5m
Il Piu Belgiorno Della Mia Vita	2002	The Producers Cattleya	UK Italy	£0.5m – £2.5m
South Kensington	2001	The Producers Medusa	UK Italy	£2.5m – £5m
Aida Delgi Alberi	2001	The Producers Medusa	UK Italy	£2.5m – £5m
Mari Del Sud	2001	The Producers Cattleya	UK Italy	£0.5m – £2.5m

Pinewood Studios
Iver Heath
Buckinghamshire SLO 0NH

Alistair Maclean-Clark
Joint MD
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Email: msinger@randomharvest.co.uk
Web: www.randomharvestpictures.co.uk

Melvyn Singer
Finance Director
Email: msinger@randomharvest.co.uk

Producer of feature films for the international market, with expertise in financing and co-productions under UK co-production treaties.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Octane	2003	Random Harvest Pictures Ltd Harvest Pictures Plc Harvest Pictures 11 Ltd Take 4 Partnerships High Octane Productions Ltd Delux Productions SA	UK Luxembourg	£5m+
The War Bride	2002	Random Harvest Pictures DB Entertainment	UK Canada	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Born Romantic	2001	Harvest Pictures Plc Harvest Pictures 11 Ltd BBC Films Kismet Film Company	£2.5m – £5m

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 W1T 1UH

Matthew Baker
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 Fax: +44 (0)20 7636 2261
 Email: rpc@recordedpicture.com
 Web: www.recordedpicture.com

RPC is the Jeremy Thomas led production company responsible for numerous critically and commercially successful films. It works closely with some of the world's most respected directors such as Bernardo Bertolucci, David Cronenberg, Terry Gilliam, Takeshi Kitano and Phillip Noyce.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Dreamers	2003	RPC Ltd Peninsula Fiction	UK France Italy	£5m+
Young Adam	2003	RPC Ltd Studio Canal	UK France	£2.5m – £5m
Triumph Of Love	2001	RPC Ltd Fiction	UK Italy	£2.5m – £5m
Brother	2001	RPC Ltd Office Kitano Little Brother Inc	UK Japan USA	£5m+
Sexy Beast	2001	RPC Ltd Kanzaman FilmFour	UK Spain UK	£2.5m – £5m

34-35 Berwick Street
 London
 W1F 8RP

Sophie Janson
 Head Of Development & Acquisitions
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 Email: info@renaissance-films.com
 Web: www.renaissance-films.com

Renaissance has evolved from a production company in the late 1980s to a financing, sales and marketing company over the past three years. The company is backed by Hermes, a pension fund manager in the City of London, which has recently approved a move out of production and a strategy that will concentrate on world sales.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Reckoning	TBA	Renaissance Films Kanzaman/MDA Films	UK Spain	£5m+
The Safety Of Objects	2002	Renaissance Films Clear Blue Sky Productions	UK USA	£5m+
Disco Pigs	2001	Renaissance Films Irish Film Board	UK Ireland	£5m+
The Luzhin Defence	2000	Renaissance Films ICE3 Lantia	UK France Italy	£5m+

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Email: renprism@dircon.co.uk

Robert Buckler
Chief Executive, Producer & Writer
Email: ildiko.renegade@virgin.net

Ildiko Kemeny
Company Director & Producer

Established over 20 years ago as a feature film and TV drama company, Renegade Films places great emphasis on screenplays, with strong in-house expertise. Co-production experience with both the USA and Europe is combined with special links with Hungary.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Thought Gang	TBA	Mact Productions Blue Turtle	France USA	£5m+
Room To Rent	2001	IMA Films Studio Canal	France France	£2.5m – £5m
Hotel Splendide	2000	TOC Studio Canal	France France	£2.5m – £5m
Brothers In Trouble	1996	Kinowelt Mikado	Germany Italy	£0.5m – £2.5m

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Ahmed Jamal

Executive Producer

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Roaring Mice Films Ltd was formed to make original independent and international feature films. The company's first feature film, *Mad Dogs*, was completed in February 2002 and it has a small slate of films in development, almost all with international and foreign participation. *Mad Dogs* was co-produced with funds from Switzerland, UAE, Pakistan and the UK.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Mad Dogs	2002	Roaring Mice Films Ltd Studio Maunoir Hobodub International Vikdis	UK Switzerland Dubai Pakistan	£0.5m – £2.5m

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 W14 0HG

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Email: ed@rocketpictures.co.uk

Steve Hamilton Shaw
 Producer

Ed King
 Development Executive

Rocket Pictures is a film production company with a first-look deal with Disney.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Women Talking Dirty	2001	Rocket Pictures Sweetland Films	UK USA	£2.5m – £5m

47 Laet Street
Newcastle
NE29 6NN

Mark Lavender
Producer & MD

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Web: www.rsproductions.co.uk

RS Productions is a film production company with worldwide ambitions. The company is currently co-developing and co-producing with such companies as ShareCut GmbH in Germany and Zentropa in Denmark. It aims to find other European partners for co-developments, co-productions and co-financing. Particular skills include finding tax deferral and state finance; and finding English-speaking writers. RS Productions also offers production services.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Frozen	TBA	RS Productions Shoreline Films Zentropa	UK UK Denmark	£0.5m – £2.5m
Project Bollywood	TBA	RS Productions ShareCut GmbH	UK Germany	£0.5m – £2.5m

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Renato Celani
Administrative Assistant
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Independent film and television production company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Gathering	2003	Samuelson Productions Ltd Granada Film Isle of Man DTI	UK UK Isle of Man	£5m+
The Commissioner	1999	Samuelson Productions Ltd Metropolis Film Produktion Saga Film	UK Germany Belgium	£5m+
Arlington Road	1999	Samuelson Productions Ltd Lakeshore International	UK USA	£5m+
Wilde	1998	Samuelson Productions Ltd Pandora Film NDF International	UK Germany Japan	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Gabriel & Me	2001	Samuelson Productions Ltd	£5m+
Guest House Paradiso	2000	Samuelson Productions Ltd Phil McIntyre Promotions	£5m+
Tom & Viv	1995	Samuelson Productions Ltd	£5m+

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83/84 Berwick Street
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W1F 8TS

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Bill Godfrey
Business & Legal Affairs & Finance Director
Email: bill@srpltd.co.uk

Sarah Radclyffe
MD
Email: sarah@srpltd.co.uk

An entirely independent film production company owned and run by Sarah Radclyffe and Bill Godfrey. Sarah, along with Tim Bevan, formed Working Title in 1984. In 1993, following the acquisition of Working Title by Polygram, Sarah left to pursue a more independent career and set up Sarah Radclyffe Productions. In its first year the company was awarded Incentive Funding by the European Script Fund.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Love's Brother	2003	Love's Brother Ltd Love's Brother PTY Ltd	UK Australia	£2.5m – £5m
Free Jimmy	2003	Free Jimmy Productions Ltd Animagic Net AS	UK Norway	£5m+
Enemy At The Gates	2001	Swanford Films Ltd MP Film Management DOS Productions GMBH	UK Germany Germany	£5m+
Cousin Bette	1998	Cousin Bette Ltd Septieme Productions	UK France	£5m+
Sirens	1994	Sarah Radclyffe Productions-Sirens Ltd Samson Productions PTY Ltd	UK Australia	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
There's Only One Jimmy Grimble	2000	Jimmy Grimble Ltd	£2.5m – £5m
The War Zone	1999	War Zone Ltd	£2.5m – £5m
Les Miserables	1998	The Glums Ltd	£5m+
Bent	1997	Bent Productions Ltd	£2.5m – £5m
Second Best	1994	Second Best Ltd	£2.5m – £5m

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OX3 7TP

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Cassandra Sigsgaard
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Established in 1984, Silver Light has expertise in developing, producing and marketing feature films and television programming across genres. The recent emphasis has been on international co-production finance and the exploration of digital technology in filmmaking and distribution.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Unleashed	2003	Apollo Media Hador	Germany UK	£5m+
Superbabies: Baby Geniuses II	2003	Apollo Media Hador	Germany UK	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Who The Hell Is Bobby Roos?	2003	Hummingbird Films Silver Light	£0.5m – £2.5m
Dead Funny	1995	Hummingbird Films Silver Light Moviescreen	£0.5m – £2.5m
Alligator Eyes	1990	Hummingbird Films Silver Light	£0.5m – £2.5m

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MD
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Web: www.siriolproductions.com

Lynne Stockford
Studio Manager
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Siriol Productions is an animation studio making all forms of animation for TV and cinema.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Princess And The Goblin	1991	Pannonia Siriol Productions NHK S4C	Hungary Wales Japan Wales	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Under Milk Wood	1991	Siriol Productions BBC S4C	£0.5m – £2.5m

PO Box 8210
London
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Steve Clark Hall
Producer

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Email: skylinefilms@aol.com

Skyline Films is involved in production servicing, co-producing, line production and management.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Trench	2000	Galatee Skyline Films Ltd	France UK	£0.5m – £2.5m
Love & Death On Long Island	1998	IMX Inc Skyline Films Ltd	Canada UK	£2.5m – £5m
Margaret's Museum	1996	IMX Inc Skyline Films Ltd	Canada UK	£2.5m – £5m

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Producer
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Email: info@specificfilms.com

Specific Films is a feature film production company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Paws	1997	Specific Films Polygram AFFC Hayes McElroy	UK UK Australia Australia	£2.5m – £5m
Mr Reliable	1996	Specific Films Polygram Latent Image AFFC	UK UK Australia Australia	£2.5m – £5m
The Adventures Of Priscilla, Queen Of The Desert	1994	Specific Films Polygram Latent Image	UK UK Australia	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Last Seduction II	1999	Specific Films Polygram	£0.5m – £2.5m

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Joint MD
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Jason Piette
Joint MD
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Spice Factory, founded by producers Michael Cowan and Jason Piette, is a fast-growing, vertically-integrated, UK-based film company with access to production, financing, domestic and international distribution, international sales and worldwide film funds. Spice Factory was recently named by Screen Finance as the UK's most prolific production company in 2001, having produced and co-produced 14 films in 12 months with budgets ranging from US\$3m-US\$37m.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Napoleon	TBA	Spice Factory GMT Transfilm	UK France Canada	
Honour Thy Father	TBA	Spice Factory GMT Transfilm	UK France Canada	£5m+
Taking Sides	TBA	Spice Factory Great British Films MBP Twapix Enterprise Films	UK UK Germany	£5m+
Sabotage	2000	Spice Factory Cine B Ibarretxe & Co	UK France Spain	£5m+
Pilgrim	1999	Spice Factory Promark Entertainment	UK Canada	£5m+
Killer Tongue	1997	Spice Factory British Screen Sogepaq International Canal +	UK UK Spain	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Dead In The Water	2001	Spice Factory Great British Films Enterprise Films	£0.5m – £2.5m
Being Considered	2000	Spice Factory	£0.5m – £2.5m
Bollywood Queen	TBA	Spice Factory Great British Films Enterprise Films	£5m+

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 London
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 Web: www.reelplay.com/streamfilms

Alex Azabal
 Producer
 Elena C Lario
 Producer
 Tel: 003 463 727 1992

Stream Films started with shorts and documentaries, and has this year signed for two features.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
The Three Ages Of Crime	2003	Stream Films Garage Filmico	UK Spain	£0.5m – £2.5m
Piece Of Cake	2003	Stream Films Garage Filmico	UK Spain	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Nigel The Plonker	1999	Metropolitan Productions	£0.5m – £2.5m

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Alex Brown
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Email: info@studioeight.co.uk

Jamie Brown
MD

Studio Eight Productions is a deliberately small independent production company involved in the development and financing of international co-productions of feature films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Crime Spree	2002	Greenlight Film And Television Entertainment Inc	Canada	£5m+
Absolon	2002	Greenlight Film And Television Entertainment Inc	Canada	£2.5m – £5m
Savage Messiah	2002	Muse Entertainment Enterprises Voice Pictures	Canada	£0.5m – £2.5m
Partners In Action	2002	Greenlight Film And Television Entertainment Inc	Canada	£2.5m – £5m
The Many Trials Of One Jane Doe	2002	Muse Entertainment Enterprises	Canada	£0.5m – £2.5m
The Investigation	2002	Muse Entertainment Enterprises Voice Pictures	Canada	£0.5m – £2.5m

3/110 Elm Park Gardens
 London
 SW10 9PF

Christina Gordon
 Producer
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 Web: www.suma-media.com

Suma Media is a media consultancy firm that provides production, development and marketing services for media-related companies.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Day Of Atonement	TBA	Suma Media Rearguard Productions Chesler/Perlmutter	UK USA Canada	£2.5m – £5m

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Summit Entertainment is a film company specialising in finance, production, sales and international distribution.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Dot The I	2003	Summit Entertainment Arcane Pictures Alquimia	UK UK Spain	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Loss Of Sexual Innocence	1999	Summit Entertainment Red Mullet Productions	£0.5m – £2.5m
Twelfth Night	1996	Summit Entertainment Twelfth Night Productions Renaissance Films Fine Line Features	£2.5m – £5m

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St Margaret's
Middlesex
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Telescope Pictures (previously called Artisan Films) is the production company of established UK producer Simon Bosanquet. Set up in 1990, the company develops and produces films for theatrical and TV release, and has been particularly active as a partner in European co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Evelyn	2002	Telescope (Evelyn) Ltd Film Dreamtime	UK Ireland	£5m+
The Revengers' Comedies	1998	Artisan Films IMA Films	UK France	£2.5m – £5m
Victory	1994	Telescope Films Babelsberg Studios UGC	UK Germany France	£5m+
Afraid Of The Dark	1990	Telescope Films Films Ariane	UK France	£5m+

Domestic Credits

Title	Year	Production Company	Budget
Princess Caraboo	1994	Artisan Films Longfellow Productions	£2.5m – £5m

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 W1D 4DQ

Simon Channing Williams
 Producer

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 Email: info@thinman.co.uk

Thin Man Films is a film production company.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
All Or Nothing	2002	Les Films Alain Sarde StudioCanal Thin Man Films	France France UK	£5m+
Secrets And Lies	1996	Ciby 2000 Thin Man Films	France UK	£5m+

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Timothy Burrill
Producer
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Fax: +44 (0)20 7731 3921

Timothy Burrill is a film producer who has recently specialised in Franco-British co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Blueberry	2003	La Petite Reine AJOZ Films Crystalscreen Ltd	France France UK	£5m+
Swimming Pool	2002	Fidélité Productions Headforce Ltd	France UK	£2.5m – £5m
The Pianist	2002	RP Productions Studio Babelsberg Heritage Films Runteam Ltd	France Germany Poland UK	£5m+
My Wife Is An Actress	2001	Renn Productions Pathé	France UK	£5m+
Vatel	2001	Legende Enterprises Burrill Productions	France UK	£5m+
The Escort	2000	Renn Productions Pathé	France UK	£5m+

Domestic Credits

Title	Year	Production Company	Budget
The Fourth Protocol	1988	4th Protocol Productions	£5m+
Supergirl	1985	Salkind Productions	£5m+

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 10 Barley Mow Passage
 Chiswick
 London W4 4PH

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 Producer & Company Director
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Tubedale Films is a film and television production company run by actor/director David Morrissey and his partner Carl Clifton. Tubedale's development slate includes book adaptations – *The Wild* by Esther Freud – and original screenplays. Tubedale co-produced Patrice Leconte's *L'Homme Du Train* and has plans for further international co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
L'Homme Du Train	2002	Cine B Tubedale Films Ltd	France UK	£2.5m – £5m

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Winnie Li

Assistant Producer

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Ugly Duckling Films was established in 1995 and has since dedicated itself to producing an eclectic mix of contemporary urban films, ranging from dark, haunting thrillers to sexy, quirky comedies. With a background in commercials and award-winning shorts, the company now specialises in features, both European and North American co-productions.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Broken	2003	Gold Circle Films Left Turn Productions Ugly Duckling Films	USA Canada UK	£5m+
Rembrandt	2003	Fine and Mellow Productions Ugly Duckling Films	Denmark UK	£0.5m – £2.5m

Domestic Credits

Title	Year	Production Company	Budget
Boxed	2002	Fireproof Films Ugly Duckling Films	£0.5m – £2.5m

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 151 Farringdon Road
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 Company Director & Producer
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Ultimate Pictures UK Ltd is a feature film production company helmed by producer Mark Shorrock. The company grew from an initial £500,000 development fund established in 1999, of which three films have been produced to date. A further three films are set to go into production this coming year. The company has its own development and advertising fund.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Global Heresy	2002	Ultimate Pictures UK Ltd GFT Entertainment	UK Canada	£5m+

Domestic Credits

Title	Year	Production Company	Budget
The Rocket Post	2003	Ultimate Pictures UK Ltd	£5m+
Tabloid	2003	Ultimate Pictures UK Ltd	£2.5m – £5m

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David Muir

Producer

Arlene Muir

Production Manager

In 1998 Umbrella Productions produced *The Acid House* for FilmFour, distributed in 25 territories. In 2002 the company produced *Skagerrak* with Nimbus Films in Copenhagen and with investment from BBC Films and Scottish Screen. David Muir has made a strong personal commitment to all aspects of co-production and is able to raise finance and facilitate filming anywhere in the UK.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Skagerrak	2003	Nimbus Film Memfis Film Umbrella Productions Ltd	Denmark Sweden UK	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
The Acid House	1999	Umbrella Productions Ltd	£0.5m – £2.5m

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James Richardson
Producer
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Vertigo Films produces unique, intelligent and edgy films with marketing/promotional potential. Currently in production is *The Football Factory*, based on the bestselling novel and starring Dougray Scott, plus *It's All Gone Pete Tong!*, a follow-up comedy to *Human Traffic*. Allan Niblo and James Richardson previously produced with Fruit Salad Films and Pagoda respectively.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Macbeth	2003	Vertigo Films Ltd Europa Element	UK France Ireland	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Kiss Kiss Bang Bang	2003	Pagoda Civilian Content	£2.5m – £5m
South West 9	2001	Fruit Salad Films	£0.5m – £2.5m
Human Traffic	1999	Fruit Salad Films	£0.5m – £2.5m

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Viva Films has specialised in international award-winning co-productions, working with Granada Films, FilmFour / Channel 4, BBC Films, UK lottery funds and others in the UK; and ZDF, ARD, ORF, SRG, FR3, RAI 1, NRW Subsidy, Hamburg Subsidy and Berlin Subsidy in Europe; and HBO Pictures and Lionsgate in the USA.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Days Of Fear	2003	Viva Films Ltd Magic Select Film Afrika	UK Germany	£5m+
Deadly Voyage	1998	Viva Films Ltd Union Pictures	UK USA	£2.5m – £5m
UTZ	1998	Viva Pictures UK Viva Pictures Germany	UK Germany Italy	£2.5m – £5m

Domestic Credits

Title	Year	Production Company	Budget
Captain Jack	1999	Viva Films Ltd	£2.5m – £5m

46 Haycroft Gardens
 London
 NW10 3BN

Carl Schoenfeld
 Producer
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 Email: cesch@freeuk.com
 Web: www.visuals.co.uk/brother_tom.html

W.O.W. Productions tells stories in the context of an unstable 21st century world, developing new factual and dramatic formats that evolve from questioning worn out identities. W.O.W. seeks edgy projects that can be developed to reach wider audiences. The company also offers development services on script and budget as well as project / producer representation.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
My Brother Tom	2001	W.O.W. Productions Ltd Schönfeld Film	UK Germany	£0.5m – £2.5m

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 NW1 9JU

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 Email: mail@watermarkfilms.com

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 MD
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Nick Heyworth
 Producer
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Watermark Films was set up to make British and co-produced international films of various budget levels. It also owns Outline Productions, a factual-based television producer.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Intruder	2001	Watermark Films Ltd GFT Kingsborough Studio 8	UK Canada UK	£5m+

88 Saint Ervans Road
 London
 W10 5QT

Mark Ezra
 Producer & Director & Writer
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Winged Lion has been actively involved in national and international projects, including feature films with French and Canadian co-producers and TV series co-produced with New Zealand. Budgets have ranged from \$3 - \$25m and equity finance has been found for the right projects. In addition to the credits listed, Mark Ezra worked as a co-associate producer on *Waking Ned (Devine)* in 1998 with Tomboy Films.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
\$teal	2002	Transfilm Mandarin Spice Factory with Winged Lion Ltd	Canada France UK	£5m+
Dark Knight 2 (TV)	2001	Palana Winged Lion Ltd	New Zealand UK	£5m+
Dark Knight	2000	Palana Winged Lion Ltd	New Zealand UK	£5m+

Upper Ostaig

Teangue

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Web: www.youngfilms.co.uk

Christopher Young

Company Director & Producer

Young Films develops and produces feature films for the international market. Past productions include *Venus Peter*, *Prague* and *Gregory's Two Girls*.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Prague	1993	Constellation (UGC, Canal Plus) Young Films Ltd (BBC, British Screen)	France France UK UK	£2.5m – £5m

Potential Co-producers



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 Email: chris@zephyrfilms.co.uk

Chris Curling
 Producer & MD
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 Email: chris@zephyrfilms.co.uk

Phil Robertson
 Producer
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 Email: phil@zephyrfilms.co.uk

Zephyr Films is a highly respected feature film development, production and financing company. The principal focus is structuring and raising finance out of the UK for international co-productions of British qualifying films. Zephyr has established links with all UK financiers from Channel 4, BBC Films and the FILM COUNCIL to tax-driven equity and sale and leaseback funds.

Co-production Credits

Title	Year	Co-producers	Countries	Budget
Lively Up Yourself	2003	Egoli - Tossell	Germany	£2.5m – £5m
Mathilde	2003	ET Fiction	Italy	£2.5m – £5m
Secret Passage	2002	Delux Productions	Luxembourg	£5m+
Esther Khan	2001	Why Not Productions	France	£5m+

Domestic Credits

Title	Year	Production Company	Budget
My Son The Fanatic	1999	Zephyr Films	£2.5m – £5m
A Further Gesture/The Break	1997	Zephyr Films	£2.5m – £5m
Dark City	1996	Zephyr Films (CSL)	£0.5m – £2.5m

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 Web: www.Aworks.tv

Anastasia St Raphael
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Adrian Ross
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A Works TV specialises in the production and distribution of feature films and is currently starting up a niche cult TV channel.

Domestic Credits

Title	Year	Production Company	Budget
Questing (working title)	2003	Dragons Lair Ltd	£0.5m – £2.5m
In The Dark	2002	Dragons Lair Ltd	£0.5m – £2.5m

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 London
 N19 5AA

Jonny Persey
 Producer
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 Email: admin@aptfilms.com
 Web: www.aptfilms.com

APT is an innovative feature film, television and interactive production company with 13 years' experience of work in drama, documentary, dance, animation and education.

Domestic Credits

Title	Year	Production Company	Budget
Wondrous	2003	APT Films	£2.5m – £5m
Solomon & Gaenor	2000	APT Films	£0.5m – £2m

Flint Cottage
63 High Street
Duncton
Petworth
GU28 0LT

Tel: +44 (0)1798 343 556

Ian Brady
Producer
Email: ian@bbgpictures.com

Elaine Grainger
Producer
Email: elaine@bbgpictures.com

BBG Pictures Ltd produces feature films for cinematic release.

Domestic Credits

Title	Year	Production Company	Budget
Going Off Big Time	2000	BBG Pictures Ltd	£0.5m – £2.5m
Re-inventing Eddie	TBA	BBG Pictures Ltd	£0.5m – £2.5m

4th Floor
 48 Poland Street
 London
 W1F 7ND

Philippa Braithwaite
 Producer
 Natalie Hughes
 Development Associate

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 Fax: +44 (0)20 7439 0402
 Email: buffalo@dial.pipex.com

Buffalo Pictures specialises in feature films and television drama.

Domestic Credits

Title	Year	Production Company	Budget
Sliding Doors	1998	Buffalo Intermedia Mirage	£5m+
Staggered	1994	Buffalo Big Deal Pictures	£0.5m – £2.5m

Suffolk House
 118 Whitfield Place
 London
 W1T 5JU

Robyn Slovo
 Head Of Film

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 Fax: +44 (0)20 7380 1166
 Email: enquiries@companypictures.co.uk
 Web: www.companypictures.co.uk

Company Pictures has produced feature films with some of the UK's leading, cutting-edge directing talent, including Roger Michell, Shane Meadows and Lynne Ramsay.

Domestic Credits

Title	Year	Production Company	Budget
Morvern Callar	2002	Company Pictures	£2.5m – £5m
A Room For Romeo Brass	1999	Company Pictures	£2.5m – £5m
Titanic Town	1998	Company Pictures	£2.5m – £5m

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 London
 SW14 8RZ
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 Fax: +44 (0)20 8876 4591
 Email: stuart@cyclopsvision.co.uk

Stuart Urban
 Producer & Director
 Tel: +44 (0)20 8878 7404 ext 21
 Email: stuart@cyclopsvision.co.uk

Frances Cook
 Assistant To Stuart Urban
 Tel: +44 (0)20 8878 7404
 Email: frances@cyclopsvision.co.uk

The company was formed in 1993 by Stuart Urban who is its principal director. Cyclops Vision is a British film and television production company. The first feature film made was *Preaching To The Perverted*, and the most recent was a mystery thriller called *Revelation*. The company has also produced a number of documentaries.

Domestic Credits

Title	Year	Production Company	Budget
Revelation	2001	Cyclops Vision Romulus Films	£5m+
Preaching To The Perverted	1997	Cyclops Vision	£2.5m – £5m

369 Burnt Oak Broadway
Edgware
Middlesex
HA8 5XZ

Daniel San
Producer

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DMS Films Ltd is a London-based independent producer of theatrical feature films. The company's last film *Understanding Jane* won the Audience Award at the London Film Festival as well as Best Film at the Mannheim / Heidelberg Film Festival.

Domestic Credits

Title	Year	Production Company	Budget
Understanding Jane	1998	DMS Films Ltd Flashpoint Pictures Ltd	£0.5m – £2.5m
Hard Edge	1996	DMS Films Ltd	£0.5m – £2.5m

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75/77 Margaret Street
London
W1W 8BH

Joanne Smith
General Manager
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Tel: +44 (0)20 7291 8010
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Email: info@dnafilms.com
Web: www.dnafilms.com

DNA Films is one of three lottery franchises which has access to lottery funds for the finance and production of feature films. The company is owned by producers Andrew Macdonald and Duncan Kenworthy.

Domestic Credits

Title	Year	Production Company	Budget
Heartlands	TBA	DNA Films Ltd Miramax	£2.5m – £5m
28 Days Later	2002	DNA Films Ltd	£5m+
The Parole Officer	2001	DNA Films Ltd	£5m+
Strictly Sinatra	2001	DNA Films Ltd Blue Orange Films	£2.5m – £5m
Beautiful Creatures	2000	DNA Films Ltd	£2.5m – £5m

Brigade House
8 Parsons Green
London
SW6 4TN

Tel: +44 (0)20 7371 0290
Fax: +44 (0)20 7736 3436
Email: info@ecossefilms.com
Web: www.ecossefilms.com

Alexandra McIntosh
Marketing Director
Email: alexandra@ecossefilms.com

Nicole Finnan
Finance Director

An award-winning independent television and film production company specialising in high-quality films and dramas.

Domestic Credits

Title	Year	Production Company	Budget
Charlotte Gray	2002	Ecosse Films	£5m+
Mrs Brown	1997	Ecosse Films	£5m+

Festival House
Tranquil Passage
London
SE3 0BJ

Tel: +44 (0)20 8297 9999
Fax: +44 (0)20 8297 1155
Email: info@festivalfilm.com

Ray Marshall
Chairman
Email: raymarshall@festivalfilm.com

Matt Marshall
Producer
Email: mattmarshall@festivalfilm.com

Festival Film & TV Ltd is a well-established UK production company with extensive credits in TV drama. It is currently actively developing feature films for the international marketplace.

Domestic Credits

Title	Year	Production Company	Budget
Mandacini'	TBA	Festival Film & TV Ltd 1A Productions Saltire Films	£0.5m – £2.5m
The Alchemist's Cat	TBA	Festival Film & TV Ltd Circle Multimedia (co-production)	£5m+
The Rinaldi Ring	TBA	Festival Film & TV Ltd	£2.5m – £5m
River Boy	TBA	Festival Film & TV Ltd	£0.5m – £2.5m
Western Union	TBA	Festival Film & TV Ltd	£5m+

Bolsover House
5-6 Clipstone Street
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W1W 6BB

Peter La Terriere
Producer
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Email: contact@firstfootfilms.com
Web: www.firstfootfilms.com

First Foot Films has over 15 years of production experience. Recent productions include *Reasons To Be Cheerful*, a set of 35mm comedy shorts, and a feature film called *My Brother Tom* (released in cinemas in November 2001) for the FILM COUNCIL and FilmFour. First Foot Films has also produced two other feature length films for directors including John Duigan.

Domestic Credits

Title	Year	Production Company	Budget
Silent Cry	2002	First Foot Films Ltd Little Wing Films	£2.5m – £5m
My Brother Tom	2001	WOW Productions First Foot Films Ltd FilmFour THE FILM COUNCIL	£0.5m – £2.5m

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 Emsworth
 Hampshire
 PO10 7TH

Mark Blaney
 Producer & Executive Producer

Tel: +44 (0)7002 366 877
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Set up in 1994 by Simon Beaufoy, Bille Eltringham and Mark Blaney, Footprint develops and produces feature film and television drama and documentary projects, both from within Footprint and from independent filmmakers. Previous productions include collaborations with FilmFour, BBC Films, Pathé, the FILM COUNCIL, A&E (USA) and WDR (Germany).

Domestic Credits

Title	Year	Production Company	Budget
Wanted	2003	Footprint Films Ltd	£0.5m – £2.5m
This Is Not A Love Song	2002	Footprint Films Ltd	£0.5m – £2.5m
The Darkest Light	2000	Footprint Films Ltd	£0.5m – £2.5m

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Web: www.pandaemonium-themovie.com

Nick O'Hagan

Producer & Company Director

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Layla Evans

Producer's Assistant

Email: layla@giantfilms.com

Giant Films is a new UK-based production company set up by Nick O'Hagan in 2000. Concentrating principally on feature film production and short form content, as well as the development and promotion of high definition.

Domestic Credits

Title	Year	Production Company	Budget
Pandaemonium	2001	Mariner Films	£2.5m – £5m
Crust	TBA	Giant Films	£2.5m – £5m

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 London
 NW5 1SL
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 Fax: +44 (0)20 7267 2612
 Web: www.headgearfilms.com

Phil Hunt
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Greg Cruttwell
 Co-Managing Director
 Tel: +44 (0)20 8675 4809
 Email: greg@headgearfilms.com

Head Gear Films is a feature film production company with projects ranging from \$4m – \$20m; covering all genres, shooting in the UK and internationally. The company is specifically tailored to co-production with both UK and international partners.

Domestic Credits

Title	Year	Production Company	Budget
Chunky Monkey	2003	Head Gear Films	£0.5m – £2.5m
Fast Food	1999	Twin Pictures Head Gear Films	£0.5m – £2.5m

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 London
 W1F 8FX
 Tel: +44 (0)20 7494 8100
 Fax: +44 (0)20 7494 8101
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 Toby Hill
 Acquisitions Co-ordinator
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 Email: toby@iconfilmdistribution.co.uk

Established in 1989, the Icon group of companies has grown to encompass feature film and television development, production, international sales and physical distribution. With offices in Los Angeles, London and Sydney, the company is well placed to take projects from inception to cinema release.

Domestic Credits

Title	Year	Production Company	Budget
The Martins	2001	Icon Productions Tiger Aspect Pictures	£2.5m – £5m
Kevin And Perry Go Large	2000	Icon Productions Tiger Aspect Pictures Fragile Films	£2.5m – £5m
Ordinary Decent Criminal	2000	Icon Entertainment International Little Bird Tatfilm Trigger Street Productions	£2.5m – £5m
An Ideal Husband	1999	Icon Productions Fragile Films	£5m+
St Ives	1998	Icon Entertainment International Majestic Films Little Bird BBC Films Tatfilm	£2.5m – £5m
Spiceworld The Movie	1997	Icon Entertainment International Fragile Films Polygram Filmed Entertainment	£2.5m – £5m

13 Mountview
Northwood
Middlesex
HA6 3NZ

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Fax: +44 (0)870 161 7339
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MD
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Email: ssp@indyuk.co.uk

Jean Heard
Producer
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Ind yuk Films Ltd covers production, production assistance and distribution.

Domestic Credits

Title	Year	Production Company	Budget
Devils Gate	2003	Ind yuk Films Ltd	£0.5m – £2.5m
The Scarlet Tunic	1998	Ind yuk Films Ltd	£0.5m – £2.5m
The Usual Children	1998	Ind yuk Films Ltd	£0.5m – £2.5m

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179 Sutherland Avenue
London
W9 1ET

Alex Jovy
Film Director & Producer

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Web: www.sorted.de

Jovy Productions specialises in film production, co-production and financing worldwide on projects over £4m.

Domestic Credits

Title	Year	Production Company	Budget
Sorted	2000	Jovy Junior Entertainment	£5m+
Holiday Romance	1999	Jovy Junior Entertainment	£0.5m – £2.5m

25A Old Compton Street
 London
 W1D 5JW

Michele Camarda
 Producer

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 Fax: +44 (0)20 7734 1222
 Email: kismetfilms@dial.pipex.com

Kismet Film Company is an established feature film company, committed to producing films in the UK and abroad.

Domestic Credits

Title	Year	Production Company	Budget
Doctor Sleep	2003	Kismet Film Company	£5m+
Born Romantic	2001	Kismet Film Company	£2.5m – £5m
Wonderland	2000	Kismet Film Company	£0.5m – £2.5m
This Years Love	1999	Kismet Film Company	£2.5m – £5m
Photographing Fairies	1997	Kismet Film Company	£2.5m – £5m

65 Great Portland Street
 London
 W1W 7LW

Tel: +44 (0)20 7580 8686
 Fax: +44 (0)20 7580 8787

Email: reception@kudosproductions.co.uk

Stephen Garrett
 CEO

Jane Featherstone
 Head Of Drama

Kudos is a dynamic independent production company, highly regarded in the film and television industry. Led by Stephen Garrett and Jane Featherstone, it has a rich history of producing distinctive and original film, television drama and factual programming. This diversity has consolidated Kudos' reputation for innovation in virtually every genre of television.

Domestic Credits

Title	Year	Production Company	Budget
Pure	2002	Kudos Film	£5m+
Among Giants	1998	Kudos Film	£2.5m– £5m

The Workplace
 105 Ladbroke Grove
 London
 W11 1PG

Amanda Marmot
 Producer

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 Email: marmottandy@compuserve.com

Marmot Tandy is a feature film production company.

Domestic Credits

Title	Year	Production Company	Budget
Hen-House	TBA	Marmot Tandy Ltd Random Harvest	£2.5m – £5m
Still Crazy	1999	Marmot Tandy Ltd Columbia Tristar	£5m+

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Martin Gates
Chairman

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Martin Gates Productions Ltd is a multi-award-winning company making animated specials and series for TV and video, as well as five animated features.

Domestic Credits

Title	Year	Production Company	Budget
Jack And The Beanstalk	2000	Martin Gates Productions Ltd	£0.5m – £2.5m
The Ugly Duckling	1998	Martin Gates Productions Ltd	£0.5m – £2.5m
Wind In The Willows, The Movie	1997	Martin Gates Productions Ltd	£0.5m – £2.5m
The Snowqueen's Revenge	1996	Martin Gates Productions Ltd	£0.5m – £2.5m
The Snowqueen	1995	Martin Gates Productions Ltd	£0.5m – £2.5m

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London
W1F 9JP

Sophie Meyer
Development Executive
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Email: katie@missionpictures.net

Mission Pictures is a feature film production company established in 2001 by Andrew Hauptman, President and Chief Executive of Andell Ltd, and Damian Jones and Graham Broadbent, founders of Dragon Pictures. Broadbent and Jones were named as “Producers to Watch” in Variety 2000. Mission has an extensive slate of projects in development and intends to make two to four pictures a year.

Domestic Credits

Title	Year	Production Company	Budget
Thunderpants	2002	Mission Pictures Pathé	£2.5m – £5m
Dancing At The Blue Iguana	2002	Moonstone Entertainment Dragon Pictures	£2.5m – £5m
Very Annie Mary	2000	Dragon Pictures FilmFour	£2.5m – £5m
Some Voices	1999	Dragon Pictures FilmFour	£0.5m – £2.5m
Splendor	1998	Dragon Pictures Summit Entertainment	£0.5m – £2.5m
A Texas Funeral	1998	Dragon Pictures	£2.5m – £5m

The Studio
37 Redington Road
London
NW3 7QY

Tel: +44 (0)20 7813 4333
Fax: +44 (0)20 7916 9172
Email: mail@openroadfilms.co.uk
Web: www.ashesandsand.com

Andrew Holmes
MD
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Sophie Prideaux
Development Executive
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Open Road Films & Holmes Associates have been established TV drama producers since 1981. Since 1996 they have focused on larger budget feature films with a slate of five pictures.

Domestic Credits

Title	Year	Production Company	Budget
Ashes And Sand	2003	Open Road Films	£2.5m – £5m
Prometheus	1999	Holmes Associates	£0.5m – £2.5m
The Cormorant	1996	Holmes Associates	£0.5m – £2.5m

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London
W2 4LY

Lynda Myles
Producer & Company Director
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Pandora Productions is an independent production company committed to feature film production. Lynda Myles acted as co-producer on *Killing Me Softly* for Montecito Picture Company and she also works through Deadly Films 2, an Irish production company co-owned by Roddy Doyle.

Domestic Credits

Title	Year	Production Company	Budget
Killing Me Softly	2002	Montecito Picture Company	£5m+
When Brendan Met Trudy	2001	Deadly Films 2	£2.5m – £5m

The Bridge House
 Bond's Mill
 Stonehouse
 Gloucestershire GL10 3RF

Janet Blandford
 President Of Distribution

 Sarah Hulme
 Sales Co-ordinator

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 Web: www.peakviewing.co.uk

Established in 1991, the company has produced 18 films and hundreds of hours of television all around the world. It has its own funding and distribution arm, equipment and facilities.

Domestic Credits

Title	Year	Production Company	Budget
Sorcerer's Apprentice	2001	Peakviewing Transatlantic	£2.5m – £5m
Dazzle	2001	Peakviewing Transatlantic	£2.5m – £5m
Merlin The Return	2000	Peakviewing Transatlantic	£5m+

38 Gloucester Mews
 London
 W2 3HE

Mark Shivas
 Producer

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Perpetual Motion Pictures was formed in 1997 to produce feature films and television. It has been involved with three series – *Talking Heads*, *Telling Tales* and *The Cambridge Spies* – and is developing six feature projects.

Domestic Credits

Title	Year	Production Company	Budget
Miss Garnet's Angel	TBA	BBC Films Perpetual Motion Pictures Ltd	£5m+
Momo	TBA	Perpetual Motion Pictures Ltd	£2.5m – £5m
An Instance Of The Fingerpost	TBA	Perpetual Motion Pictures Ltd	£5m+

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 London
 NW1 8LJ

Tel: +44 (0)20 7586 8763
 Fax: +44 (0)20 7586 9048
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 Web: www.picturepalace.com

Malcolm Craddock
 Chief Executive
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Katherine Hedderly
 Head Of Development
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Picture Palace Films is a long-established independent production company now making ambitious films for cinema, including *The Spire* and *Che Guevara*. The company also specialises in large-scale TV co-productions including *Sharpe's Rifles* for ITV (14 two-hour films) with a budget of \$52m, and *Rebel Heart* for the BBC (four one-hour programmes) with a budget of \$10m.

Domestic Credits

Title	Year	Production Company	Budget
Large	2001	Picture Palace (North)	£0.5m – £2.5m
Acid House	1999	Picture Palace (North)	£0.5m – £2.5m

34 Tavistock Street
 London
 WC2E 7PB

Tel: +44 (0)20 7497 1100

Fax: +44 (0)20 7497 1133

Domestic Credits

Title	Year	Production Company	Budget
Brassed Off	1997	Prominent Features Ltd	£2.5m – £5m
Splitting Heirs	1993	Prominent Features Ltd	£5m+
American Friends	1991	Prominent Features Ltd	£2.5m – £5m
Erik The Viking	1989	Prominent Features Ltd	£5m+
A Fish Called Wanda	1988	Prominent Features Ltd	£2.5m – £5m

Pinewood Studios
Iver
SLO 0NH

Tel: +44 (0)1753 650 070
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Steve Sheen
Director
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Ron Bareham
Producer
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Development, finance and production of British films.

Domestic Credits

Title	Year	Production Company	Budget
The Harvest	2002	Quirky Film & Television Box Office Films	£0.5m – £2.5m
Arthur's Dyke	2001	Quirky Film & Television Evolution	£5m+

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22 Glenthorne Road
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W6 0NG

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Sally Miles
MD

Nadine Mellor
Head Of Drama & Film Development
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September Films is a major television and film production company based in London and LA, specialising in acclaimed mainstream, popular reality and factual entertainment programming. September has a new drama and film development department. The company is commissioned by all major UK broadcasters and sells widely to US broadcasters. September International has a catalogue of over 150 titles.

Domestic Credits

Title	Year	Production Company	Budget
Breathtaking	2000	September Films (for Sky Pictures) IAC Films	£2.5m – £5m
Solomon & Gaenor	1999	September Films Channel 4 S4C	£0.5m – £2.5m
House Of America	1998	September Films (for Mayfair) First Independent	£2.5m – £5m

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Ska Films is a limited company formed by Matthew Vaughn and Guy Ritchie in 1996, a result of their partnership in making the highly successful *Lock Stock & Two Smoking Barrels*, followed by *Snatch*. Ska Films currently has a number of projects in development of varying budget levels, and, with the right material, is willing to enter into co-production ventures.

Domestic Credits

Title	Year	Production Company	Budget
Swept Away	2002	Ska Films Ltd	£5m+
Mean Machine	2001	Ska Films Ltd	£5m+
Snatch	2000	Ska Films Ltd	£5m+
Lock Stock & Two Smoking Barrels	1998	Ska Films Ltd	£0.5m – £2.5m

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404 Fulham Road
London
SW6 1HP

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Adrian Hughes
Producer
Tel: +44 (0)20 7494 2414
Email: tto2ltd@easynet.co.uk

St Pancras Films Ltd is an independent production company specialising in features and television dramas.

Domestic Credits

Title	Year	Production Company	Budget
Resurrected	1988	St Pancras Films	£0.5m – £2.5m
She'll Be Wearing Pink Pyjamas	1984	St Pancras Films	£0.5m – £2.5m

12 Upper St Martins Lane
 London
 WC2H 9JY

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 Film & TV Producer
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John Segal
 Development Executive
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Stagescreen Productions is a film and television development and production company, currently developing projects with Australian, Canadian and European co-producing partners for both feature and television films. The company also has offices in Los Angeles.

Domestic Credits

Title	Year	Production Company	Budget
What's Cooking?	2001	Stagescreen Productions Because Entertainment	£2.5m – £5m
Foreign Affairs	1995	Stagescreen Productions Interscope Communications	£2.5m – £5m
Where Angels Fear To Tread	1993	Stagescreen Productions	£2.5m – £5m
A Handful Of Dust	1989	Stagescreen Productions	£2.5m – £5m

1st and 2nd Floors
 50 Chiswick High Road
 London
 W4 1SZ

Paul Raphael
 Producer

Christina Slater
 Assistant

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Fax: +44 (0)20 8994 1113

Email: starfeel@btconnect.com

Starfield Productions is an independent film production company developing and making feature films. The company MD, Paul Raphael, has co-produced movies in Greece, Spain, France, Malaysia and the US. Starfield is currently developing films set in America, Greece and New Zealand and would be interested in expanding its co-production slate.

Domestic Credits

Title	Year	Production Company	Budget
Anita And Me	2002	Starfield Productions	£2.5m – £5m
Gypsy Woman	2002	Starfield Productions	£2.5m – £5m
Rogue Trader	1999	Starfield Productions	£2.5m – £5m

28 Goodge Street
 London
 W1P 1FG

Michael Riley
 Producer

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 Web: www.sterlingpictures.com

Established in 1995, Sterling Pictures is a film and television production company with experience in national and international production. It has made six feature films and one large TV drama serial. In addition to the credits listed, Michael Riley worked as a line producer on the UK/France co-production *Hard Men* (1998) and on the 1997 project *Respect*. He was associate producer on *Out Of Depth* (2001).

Domestic Credits

Title	Year	Production Company	Budget
Lava	2002	Sterling Pictures Orangetop Walking Point	£0.5m – £2.5m
Loop	1999	Sterling Pictures Winchester Films	£0.5m – £2.5m

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Over the past eight years, Talisman has produced theatrical film, domestic television and international television projects with a combined value of \$100m. Talisman was the UK co-producer of *The Secret Adventures of Jules Verne*, a ground-breaking science fiction series, and is currently co-producing a new \$20m US television series.

Domestic Credits

Title	Year	Production Company	Budget
Complicity	2000	Talisman (Complicity) Ltd	£2.5m – £5m
Remember Me	1997	Talisman Ltd	£0.5m – £2.5m
Rob Roy	1995	Talisman Ltd United Artists	£5m+

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Frances Silor
 Producer

Tomboy Films is an award-winning commercials and film production company, actively developing a slate of feature films.

Domestic Credits

Title	Year	Production Company	Budget
Waking Ned Devine	1999	Tomboy Films	£0.5m – £2.5m
Shooting Fish	1996	Tomboy Films Gruber Bros	£0.5m – £2.5m

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Producers of film, drama, comedy and light entertainment programmes.

Domestic Credits

Title	Year	Production Company	Budget
Lois	1999	Tonfedd Eryri	£0.5m – £2.5m
Jabas	1989	Tonfedd Eryri	£0.5m – £2.5m

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Zenith Entertainment is one of the UK's leading independent film production companies and has produced or co-produced 27 feature films and hundreds of hours of broadcast television.

Domestic Credits

Title	Year	Production Company	Budget
Velvet Goldmine	1998	Zenith Entertainment FilmFour	£2.5m – £5m
The Wisdom Of Crocodiles	1998	Zenith Entertainment	£2.5m – £5m

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□ Credits

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Images

Front Cover:
(left to right) *The 51st State*
Enemy At The Gates
Resident Evil

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Co-producers:
(left to right) *Spider*
Bloody Sunday

Potential Co-producers: Roman Baths, Bath

Indices:
(left to right) *The Abduction Club*
Chocolat

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